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They will be here for a long time.

We can't live the things we have. But we can't live it.

We must show anyone who has the right to
get it. (The only thing I can do is to help you.)

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CHAPTER 1

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YOUNG YOUNG Special Paperback Series

A Delicious Relationship 2

Momoe loves to eat delicious food. Due to her father's sudden death, she starts working at a Western-style restaurant called "Petite Lapins." The restaurant's chef, Oda Keiji has skills Momoe admires, but... YOUNG YOUNG's current mature gourmet ♥ romance.

Makimura Satoru Titles

- Young You Special Paperback Series
- Delicious Relationship 1&2
(continuing)
- Young You Comics
- Delicious Relationship 1-15
(continuing)
- The Pythagorean Theorem
Borero
- Young You Comics Chorus Series
- Imagine 1-10 (continuing)
- Shueisha Paperbacks (Comics)
- The Love of Aranfesu 1-4
- Dancing Generation 1-2
- N★Y Bird 1-2
- White Faruuka 1-4
- Diamond Paradise 1-2
- Half-Hot Revolution 1-2
- Special Books
- Imagine Notebook

Main Characters

Fujiwara Momoe Always cheerful
(This story's main character)

Fujiwara Junko Momoe's mother.

Fujiwara Haruhiko Momoe's father.

Mori Kansuke Petit Lipin's owner and chef.

Oda Keiji Petite Lipin's chef.

Takahashi Kaoru Maison Bleu's chef.

Oda Chiyo The relative who raised Keiji.



おいしい関係



A Delicious Relationship
SATORU MAKIMURA



2

YOUNG
YOU
青年漫画文庫

OISHII
KANKEI • 2

MAKI
MURA

SATO
RU

YOUNG YOU

*A Delicious
Relationship*
2

Makimura Satoru

C O N T E N T S

act. 7	3
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act.7

お心関係



I NEED
TO TAN A BIT
MORE ... AT
THIS RATE, I'M
GOING TO BURN
IN HALF.

MOVE!
IT'S JUST
SELF-CHARGE.
IT ONLY
DARKENS MY
SKIN.

WASNT
YOU TANNED
ENOUGH?

SCENE

DAE-
KON?
?

WHEN
YOU USE IT
- IT MAKES
YOUR SKIN
GOLDEN LIKE
A FRODOLO
DAKON!

OH! THEIR
PRODUCTS
ARE AMAZING!
IT DOESN'T
YELLOW YOUR
SKIN

DAKON!
DAKON!
DAKON!
DAKON!

WHERE
IS IT
FROM?

THAT BLACK
PECKED DADGON
IS SALT, HARD,
AND HARD ON THE
STOMACH, BUT SO
DELICIOUS.

YOU KNOW
THE FREE ENTRY
A CASHI
RESTAURANT
BRINGS OUT AT
THE END

MOMOE .

M
M
M
M

ER-T

YOUR
ARMS HAVE
GOTTEN
STOOF

AND
YOUR LEGS
HAVE FORMED
UP, NO ONE
WOULD
BELIEVE
YOU WERE
GETTING
PREGNANT
LADY.

BUT YOU KNOW, JUST HAVING THIS FANTASTIC PHYSIQUE DOESN'T MAKE ME A CHEF.

NO WAY!

VEGETABLES AND MEAT ARE HEAVY AND I'M ON MY FEET ALL DAY.

WELL, STOCKPORE ARE ABOUT 3 KG. OF COURSE, IT CAN WEIGH UP TO 10 OR 20 KG WITH ALL THE FOOD INSIDE.

A WORLD WHERE MARRIAGE AND WOMEN ARE LIMITED.

CHEFS ARE SO COOL. THEY ENTHRALL YOU WITH THEIR BEAK, DEFT HANDS AND THAT ECONOMIC CLEANLINESS IS LIKE AN ART FORM.

THEY'RE IN THE SAME LEAGUE AS DOCTORS OR PLATO.

AND THEN COOKING IS JOIN TO ART AND MUSIC -- CHEFS ARE ARTISTS, YOU REALIZE.

JUST STOP AND PUT YOURSELF UP FOR MARRIAGE. THE FISHERMAN WHO CHARGES SHADOWS CATCHES NOTHING AT THE END OF THE DAY.

I met it

IN OTHER WORDS.

I WOULDN'T
RISK MYSELF
ON SUCH A
DISHONEST
CHARACTER

ONLY IF
YOU'RE CHASING
A GUY WANTING
YOU TO A TABLE.
ANY WAY, ISN'T
THAT "BATER
DUTY"?

PAGE 10

Or are
those
shadows
to those men?

You
said
it!

AND I WOULD
RATHER LOVE
SOMEONE I CAN DO
SOMETHING FOR
INSTEAD OF A
BUSINESSMAN IT
MAKES ME FEEL
WARM INSIDE

THERE ARE
A LOT OF nice
GUYS...

AND THEN YOUR
RELATIONSHIP WILL
COOL OFF! AND
WHEN IT'S COOL,
ALL YOU NEED IS
PATIENCE AND AN
ENDURING
CHARACTER.

"WARM"?
"LOVE"?

AFTER
THAT IS THE
HONEY, AND
THAT'S WHERE
IT ENDS

YOU CAN'T GO
AROUND BELIEVING
THAT SOMEONE. NO
MATTER HOW MUCH
YOU LOVE THEM,
AFTER THREE YEARS
OF MARRIAGE "BEING
TOGETHER" WILL
BECOME
ALSOING.

What's
going on?
Do all these
guys have
something
against me?
After all...



EKO-
CHAN
RELAX!

I DON'T
EVEN CARE IF
WE ONLY TALK
ABOUT MARRIAGE
THAT'S ON
THE WIFE
SILENCE!

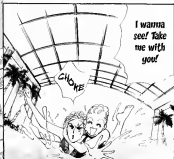
I'M NOT SAYING
ANYTHING PROFOUNDLY
DIFFICULT. IT'S ENOUGH
IF HE HAS A HEAD ON HIS
SHOULDERS.

I JUST
REFUSE TO
BE POOR!

IF HE'S
POOR, HE'LL
BE **TOTALLY**
DEPENDENT ON
ME AND I'LL BE
BOTHERED.

FOR
THAT PURPOSE
I WILL EVEN
ENDURE
DEDICATING
MYSELF TO
BOthersome
COOKING
LESSONS!

THAT IS
THE KEY TO
SUCCESS IN
LIFE!!





I WANTED TO
TRY IT, NO MY FRIEND
GOT ME A SPECIAL
ONE DAY PASS.

YES!
DOESN'T
IT SOUND
GRAND?

OH, THEN
THERE MUST
BE CLASSES
FOR WIVES
OR YOUNG
WOMEN.

I CAN
EVEN GET
ACCESS TO
FANCY HOTEL
POOLS.

HAVING
RICH
FRIENDS
IS GREAT.



HOW
STUPID.



THIS
IS IT.



I'M
GONNA GO
QUICKLY
HAVE KIDS.
RUN!
THEN,

AND
THEN WHEN
I'M 50, I'LL
DO AS I
PLEASE

RU
RU.

BIKO-KUN,
UM, THAT'S
KIND OF
SCARY.



THERE ARE
A LOT OF
PEOPLE OUT
EVEN THOUGH
IT'S A
WEEKEND.

WELL, I
GUESS I'M
ONE OF
THEM.

I CAN'T
BELIEVE
PEOPLE
ACTUALLY
SPEND ALL
WEEK DAYS
AT WORK.

I REALLY
CAN'T BE
BOthered.



GOOD
DAY. DID
YOU BRING
A FRIEND?

HOW
ARE YOU
ENJOY-
ING?

EVEN
THE
STUDENTS

IT LOOKS
NOTHING LIKE
A CULINARY
SCHOOL.
THAT'S GOOD
FOR YOU.

Sale
&
Banquet

IT FEELS
FAMILIAR

IF SOME
ONE'S STILL
ALIVE, I MIGHT
BE INVOLVED
HERE, TOO...

I AM
FUCHIYAMA

LADIES
OF
LEISURE

AND
DEBUT-INTRO
TRAINING IN
THE DOMESTIC
ARTS...?

RAYNES-
SAN

THIS IS THE
PRINCE OF
ROYAL
BANK'S
PRESIDENT,



IF IT'S
NECESSARY,
WE CAN
HELP

THIS IS
MRS. HAYASHI,
THE WIFE OF
THE PRESIDENT
OF HAYASHI
PHARMACEUTI-
CALS

SMILE

MRS.
MORIKAWA,
WIFE OF THE
DIRECTOR OF
KOHKAWATE
HOSPITAL



WANT LOOKING
LAST AFTER



YES-
YO



WENT
THAT FARBOLOUT
YOU MUST HAVE
CONNECTIONS WITH
WITH THESE KINDS
OF PEOPLE



You are what you eat.



WOW

THE
APPLIANCES
ARE
GORGEOUS!

CORNER
PODS THAT
OUTLINE
THE CASE
AT LUNCH

THE BEST
PROFESSIONAL
EQUIPMENT
MAKES IT
FEEL
AUTHENTIC



WOW
EVERYTHING
JUST FINE

LET'S
BEGIN THE
CLASS



THE TEACUP
ALMOST GOES

Wings of a Phoenix

alright!

that i
can learn
from
takahashi
kaoru,
here,
now-!

ARE
YOU
HERE ON
TRIAL?

OH!
YES!

OH

TAKAHASHI
KAORU!!



That
"torso
finder" is
so

**OVER
THE
HILL**

period-
ic.

**IT'S
MUSIC.**





THIS
FINISHED
IT



OH-OKAY
JUDGING
BEFORE LIKE
HE'S FIGHTING
WITH THE
INGREDIENTS,
BUT

TAKAHASHI-SAY

LOOKS
LIKE HE'S
OVERSTRESSING



BAM!



GIVE ME A BREAK.

WHAT A CONCEPT!

UM...

WHAT IS A PROFESSIONAL DOING HERE?



UM, WELL, I WANTED TO SEE YOU...



BUT THESE LIONS ARE TERRIBLE! THEY'VE GOT NO SPIRIT, NO ARTISTIC FEELING! SOME OF THEM WILL SUICIDE IT, SUCH A WASTE!



THE MANAGER'S DONE WITH IT! IT'S OVER!



THE BOULON AND MEAT IS FROM MY RESTAURANT. OF COURSE IT WILL TASTE GOOD.



THEN WHY ARE YOU DOING IT?



I MISS...

Remember, huh?

THE PEOPLE WHO HELPED ME OUT AT MY RESTAURANT REQUESTED IT. BUSINESS. I MISS...



yes
let's!



PERI

DO YOU
THINK?

BUT BEING AN
EXCELLENT
COOK IS
SPECTACU-
LARE

SHE IS
THE EXACT
IDEA OF BEING
VOICE OF A
RESPECT HOME.

MR. PLEASE
LET ME PLEASE
THE SOUP. IT'S
MY SPECIALTY.

SOON

SINCE
IT'S A
GOOD
SOUP

IT
WOULD
HAVE
ANYONE
A HAPPY
HOME?

I'VE NEVER
WORKED A DAY IN
MY LIFE.

IT DIDN'T
NEED MUCH
SALT...

I SUPPOSE
MY ONLY
VILLAIN LIES IN
COOKING.

GOOD





U
G
H

DID I
NEVER LIVE

WONDER-
CHAM, HAVE
YOU CAUGHT
A GOLDY?

NO.

DID
YOU
PROPERLY
TASTE
IT?

YES.



THUD

THUD

THUD

THUD

THUD

WHAT'S
WRONG
WITH MY
FOURAGE?

THERE'S
NO REASON
TO BE SO
UPSET.

GROSS!

*THE SALT IS
OVER-POWERING,
THE AVOCADO IS THICK,
THE CREAM IS HEAVY,
IT REEKS OF
TARRAGON, AND
HAS NO SUPPORT!!*

I ONLY REALLY
FEEL I KNOW
HEAVY TO
DEADEN.

YOU'RE

FIREZ.

I HAVE
ONLY
GROWN
ABOUT
TASTING...

MY
HONEYHONEY-
SAY
GOOD-BYE!

GET
HARRIED!

DEVELOP

WHAT
AM I
SOMEBODY
I DON'T WANT
TO DO ANYTHING
ELSE!
I CAN'T

MY ONLY
VALUE LIES IN
DOCKING.



**ANY-
THING
BUT
THAT...**

I pray I
become
just like
her





WHAT-
HAPPENED
HAPPENED,
GOD-KING!

God

GOT A
COLD, IT'S
IN MY
NOSE AND
THROAT.

GROSS!
I WASN'T
CAREFUL
AND

COUGH

HIS TONGUE MAY
BE SENSITIVE
AND HIS NOSE
MAY BE STUPID,
BUT HIS BODY
SHOULD
AUTOMATICALLY
KNOW...

D-D-D-D-E-E-E-E,
IT'S ONLY THIS IS
YOUR COOKING
MACHINE, COU
RAULT, AFTER ALL!

BLATZ!!!

THUP
THUP

THIS
COULD
BE
FATAL
...!!

THUP

You
can't
taste
any-
thing
!?







NOT
KNOWING
THE TASTE IS
THE SAME AS
A TONE-DEAF
MUSICIAN
OR A
COLORBLIND
ARTIST.

WELCOME.

IF IT'S
OUR'S FLAVOR,
I CAN'T GO
WRONG.

NO.

A BIT
MORE,
JUST A
TINY
BIT.

OUR-
SAY'S
FLAVOR

That's it!

OUR
RETAILERS
HAVEN'T
NOTICED
ANYTHING

OK





O HOSPITAL
IS STILL OPEN.
YOU SHOULD
GO RIGHT
NOW.

HERE,
GRAND AND
MOMMY TELL
TOAST UP.

WE'LL
TAKE CARE
OF THE
CLEAN UP.

STAY
TOAST

(The chef, who is a woman, is a very old woman who has been in the kitchen for a long time. She is a very old woman who has been in the kitchen for a long time. She is a very old woman who has been in the kitchen for a long time.)



TOAST

THE NOSE
AND TONGUE
REALLY ARE THE
ACHILLES' HEELS
OF A COOK.

BUT I'M
SHOCKED



WE'RE
DONE FOR
THE DAY.



TO THINK
OON-BAE
WOULD LET
ANOTHER
PERSON
TAKE FOR
HER.

I THINK
HE TRULY
TRUSTS
YOUR
ABILITY.

PLEASE! GIVE ME
ANOTHER CHANCE
TO RESTORE MY
HONOR!

I'M GOING
TO LOSE ALL
MY COMPANIONS,
AND THEN I
REALLY WILL BE
TERRIBLE!

My
goodness,
Morgan?

WHAAA-

**WHY
ARE YOU
HERE-I**

GULP

**BUT
I MAY
NOT BE
ALL THAT
TRUST-
WORTHY.**



BUT AT
THE AGE,
MY FUTURE WILL
BECOME UNLESS
AND I CAN'T
BECOME
A CHEF!

I'M
A COOK
REALLY,

DOES
NOT



FLUORIDE-SAN,
ARE YOU AN
ACQUAINTANCE
OF THE
TEACHER?



WHOA.



MOON-
KID-SAN IS
SO MUCH MORE
SKILLED AND
PROFESSIONAL,
I'LL PREFER
HERSELF.

THAT'S FAR
TOO MUCH
SADAR.



AH

STOP!



SIGH

HOW
I GET
IT!!

OH-
THAT
WOMAN
HAS NO
SENSE OF
TASTE

WHEN
YOU PARTNER
WITH HER, YOU
NEVER TURN OUT
RIGHT. SHE PUTS
IN TOO MUCH
OIL, TOO.

SHE'S A
LOVELY
PERSON
OUTSIDE
THE
KITCHEN,
THOUGH...

YES,
WHY?

WELL,
AREN'T YOU
LEARNING TO
COOK BECAUSE
YOU THINK HE'S
GOING TO
CHOOSE
YOU?

CAN'T
TASTE...
HE THAT
POSS-
IBLY?

EVEN
TADOKU!
IT'S SUPER
SWEET
ALREADY??

IT... IS?
I CAN'T
REALLY TASTE
ANYTHING...

NO BODY.

IT
COULDN'T
BE

COLLAPSE

THE ONE
WHO FILED
FOR A DIVORCE
WAS ME.

I WAS TOLD,
"YOU CAN'T
SEPARATELY"
AND THAT
ENDED THAT.

HE'S A
COLD-HEARTED
MAN. I KNEW IT AS
SOON AS WE WERE
TOGETHER.

EH?!

WOO-
HOO-
HOO!
LET'S
HAVE
TEA!





IT'S
ALRIGHT
I HAVE ALREADY
GIVEN UP ON
HER AND
MYSELF.

**HOW
CAN
THAT
BE...!!**





IF YOU BECOME
OVER-STRESSED,
YOUR SENSE OF TASTE
DIPS AND YOU EAT
STRONGLY-FLAVORED
FOODS.

SALTY FOODS,
SWEET FOODS,
OILY FOODS...
IN OTHER
WORDS,
UNHEALTHY
FOODS.

But, that
means
more
stress.
It's a vicious
downward
spiral.

SACRIFICE
OF
TASTING...

I DON'T
THINK AKA
MOROKAWA
LACKS THE
ABILITY TO
TASTE.

HER SKILLS
IN HANDLING
FOOD ARE IN
LINE WITH
PROFESSIONALS.
SHE'S VERY
GOOD!



WHAT'S THE POINT
IN BEING MARRIED
TO A MAN SO GLOOMY
YOU LOSE YOUR
SENSE OF TASTE
OVER HIM?



Ain't no
money in the
world'd buy
that!

OF COURSE

OF COURSE
IT'S FOR THE
MONEY! SHE'S
THE KIND WHO
LOVES LUXURY.
ISN'T THAT
NATURAL?



THEY AREN'T
SIMPLY RUNNING
AWAY. NOR IS IT
A SIMPLE
SOLUTION

I HAVE
SOME FRIENDS
LIKE THAT

THEY GET
TIRED AND LEAVE
TO LEARN BRAG
OR GET INVOLVED
TO DISTRACT
THEMSELVES...



YES, THAT'S IT.
THAT TYPE OF
PERSON MUST BE
POWERLESS TO
SOLVE THEIR
PROBLEMS



"I CAN'T DO
ANYTHING."

"IT WON'T
BE ALLOWED."
"BECAUSE I'M
A WOMAN!"
PLUS THEIR
THOUGHTS.

IT WOULD BE
BETTER IF

MR. MORGAN
HERE AS POSITIVE
AS HANA



THE WEIGHT
DOUBLED, TRIPLED,
AND IN THE END
WE GOT A BIG
FOOL. A FOOL
WE SHALL LEAVE
ALONE NOW



THE
POSITIVE
MINDSET

WE'VE
BEEN
TEACHING
FOR

THAT'S WHY
I FELT SO
BADLY FOR
HIM WHEN THE
DOCTOR
RESTRICTED
HIS DIET.

YEAH.

EVEN JAPAN
CAN MAKE SUCH
WONDERFUL THINGS!
IT'S AMAZING! I'M
SO HAPPY! I'M SO
GLAD TO BE ALIVE!

YOU KNOW,
YOUR FATHER
LOVED THE
CALF BRAND
BUTTER.

He'll
kill
you!

BUT
I DECIDED
I WOULD
STRICTLY
ENFORCE IT.

I WAS
HAPPY TO BE
WITH SOMEONE WHO
WAS CONTENT WITH
JUST BUTTER GOOD
BUTTER.

THAT'S
HOW I
WANTED
TO LIVE.

AND
THAT
WAS
GOOD.

YOU
WOULD
ENJOY IT.

EATING ONLY
SMALL AMOUNTS,
TRAVELLING,
LISTENING TO
MUSIC, HEADING TO
THE MOUNTAINS,
LOOKING AT
POTTERY.

YEAH.

WHEN WE
WOULD RATHER
BE AN EARLY DEATH.
I GAVE HIM ALL THE
BUTTER IN THE
WORLD.



SLOWLY
INCREASING
THE SALT
EVERYDAY.

AND TO
BALANCE IT,
INCREASING
THE SUGAR

MAKING
HIM SLOW
ACCUSTOMED
TO STRONGER
FLAVORS.

SEASONING
WELL WITH
SPICES, FROM
TWO EGGS
EVERY
MORNING.



FOR A WIFE
WHO TAKES
CHARGE OF THE
KITCHEN ITS A
SIMPLE MATTER
TO KILL A
HUSBAND

ESPECIALLY
IF SHE
EXELS AT
COOKING.



WITHOUT
TOUCHING A
BLADE, A ROPE,
OR GUN, YOU
CAN MURDER
SOMEONE

8 YEARS OF FOOD,
DAY AND NIGHT,
WILL ENLIGHTEN YOUR
INTERESTS. DESTROY
YOUR BLOOD VESSELS,
FATTEN THE HEART
-ALL SERIOUS ADULT
DISEASES.

OF COURSE
"SERIOUSLY
SERIOUSLY"
ISNT A CRIME
THREAT ..



SHIVER



*THE CELLS
IN YOUR BODY,
ONE BY ONE
ABSORB THE
BITTERSWEETNESS*

*AND SECOND
BY SECOND,
SHORTEN
YOUR LIFE.*

IT'S
ALRIGHT,
I HAVE
ALREADY
GIVEN UP
ON

HIM AND
MYSELF-----



JOET



WHEN YOUR
INGREDIENTS
ARE GOOD, USE
SALT LIGHTLY.

YOU MAY
LOVE OR HATE
THE SALTY OR
SPICY TASTES,
REGARDLESS

There is
a key to good
cooking —
the flavor of
the main
ingredient.*



OK.

TASTE
IT.

COOKING
ONLY LOSES
IF HEAVY
SEASONING
IS ALL IT NEEDS.

SEASONING
WITH SALT TO
MATCH THE
ORDINARY
INGREDIENTS.

NOTHING
LIKE THE TASTE
OF ANACOLA.

EVERYBODY
COOKING IS



DON'T
MAKE IT
IMPRESS-
IVE.

THAT CHEF IS
THE KIND WHO
THINKS THE BIGGER,
THE BETTER. KEEP
EATING THAT CRAP
AND YOU'LL BE

THINKING
ABOUT IT. I FEEL
SOMETHING IN
THE BIT OF MY
STOMACH NOW.

AH...
YES.

AFTER ALL,
IT WOULD
BE A LOT
OF LOUD
FLAVORS.
THEY'D BE
HEAVY,
TOO.



DEFINITELY

MRS. SEASONING
COULD KILL A MAN!

#BETTER

DERVOIS

#BETTER



SEASONING
IS A "POISON"
TO THE ENTIRE
BODY.



SOME
EVEN GET
NATURAL VIBES
FROM CURRY
OR THAT
FOOD.

STE AM

FOR PEOPLE
WHO SIMPLY COOK OR
STEAM THINGS TAKEN
FROM NATURE, LIKING
PURE SUGAR WOULD SEND
THEM INTO SHOCK.

And
cultural
and
social!

© 2014. "Seasoning" is the first appearance of the character "Seasoning" in the "Seasoning" series. Also called "Seasoning" in the series.



BECAUSE
AM

OH MY...

POISON
CAN BECOME
DRUGS.
DRUGS CAN
BECOME
FLAVORINGS.

EVEN
WITH
NATURAL
MEDICINE.

THAT'S
HOW
INTENSE
IT IS.

LETTING
YOU LIVE,
KILLING
YOU, IT'S A
PRESCRIPTION.





WHAT DO
YOU MEAN
"LMAO"?

WHAT
SHOULD I
DO?

MONO-
CHIN!
WHAT'S
PROBLEM?

HELLO?
THIS IS FUJIMORI
CHIEF TAKAHASHI
PLEASE, IT'S
ABSOLUTELY
URGENT.

SEE? HOW
ABOUT
HARRIS BEING
A HOSTESS
AT MARRON
BLEU?

THAT IS...
YOU SEE?
I'D LIKE YOU
TO FIND A JOB
FOR MISS
MORIKAWA.

SUCH
AN ELEGANT AND
REFINED LADY
WOULD BE
PERFECT!
ABSOLUTELY!

UM...



I'M TALKING
SENSELESS
I'M... SORRY.

I'M JUST
WORRIED
THAT
MORIKAWA-
SAN...

MONO-
CHIN...



COME BACK
TO THE SCHOOL.
IT'S OK, I'LL LET
YOU IN FIRST.

HOW ABOUT
BEING HIS
FRIEND?



YOU
SHOULDN'T
KILL A MAN
USING FOOD.

BECAUSE
EATING IS
LIVING.



BOOK



OH YES
SHE SAID HER
HUSBAND HAS BEEN
HOSPITALIZED SO
SHE'LL BE ABSENT
FOR AWHILE





OR DID
HER HUSBAND
HAVE AN
BARELY
EXTREME
ABILITY TO
TASTE? IN
THE END, I
COULDN'T
TELL.

DID SHE
WANT TO
KILL ME?

BUT
I'LL NEVER
FORGET HER
HUSBAND'S
LONELY
GLADIETTE



"I CAN'T
LIVE ANY
MORE"

REMEMBERED.



COULD
I REMEMBER
THE MOMENT
SHE HAD
THOUGHT
CAPTURED IN
THAT MOMENT?





SO YOU WERE
A CHEF,
FUTABA-SAN...

I HEARD FROM THE
INSTRUCTOR
THAT YOU WERE
WORKING FOR
ME... THANK
YOU!



RECEIVED
FUTABA



How
silly

HA
HA
HA
HA
HA
HA



ha



A BONE
FRAC-
TURE?



I WENT
IN THE
HOSPITAL,
REALLY,
FALLING DOWN
THE STAIRS
ISN'T IT
CHILDHOOD?

EH!?



UM...
HOW IS YOUR
HUSBAND?



I FELT
FOR THE
FIRST TIME
I HAD FOUND
SOMETHING
I COULD
CLING TO.

IT TOOK
EVERYTHING
I HAD TO
START
TALKING
WITH HER...

SEEING
MY HUSBAND
IN THE HOSPITAL,
ON THE BED,
SPEAKING SO
WEIRLY...

BUT
THEY

THAT



I THOUGHT
THAT IF MY
HUSBAND DIED,
I COULD DO WELL
ENOUGH ON
MY OWN.



I SURPRISED MYSELF...
WELL, THAT'S ALL--
I JUST WANTED TO TELL YOU.



DELICIOUS.

PLEASE,
GO
AHEAD.

WOW...

PLEASE
HAVE SOME OF
THE ICE CREAM
ANDACE-CHAN
MADE

YOU WANT TO
MAKE THE ONE
YOU LOVE SAY,
"IT'S DELICIOUS."

THAT'S
EVERYTHING
WHEN IT
COMES TO
COOKING.



YES...

YOU WANT
TO MAKE
THAT SAY—
"IT'S
DELICIOUS."

I ALWAYS
WANT TO HEAR
PEOPLE SAY
THAT.

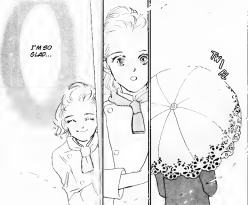
Wow—
alright!

THAT
MAKES
ME THE
HAPPIEST!



YOU DO!
YOU REALLY
DO!







: WANTED :

Typesetters and Quality Checkers

Contact us at

<http://anglostyle.com/en>

WingtipLife.com

92.mot.cafe.com

They do not let us forget the love.

We do not love the things we have, but we love the things

we have not yet lost.

We never allow anyone to see how much we
grieve, just as if we are holding out.

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CHAPTER 1

Manager: Charlie Kambou (A Delicious Relationship)

Author: MARJORIE PA. Sartori

Free preview: Modern romance

Translated by: @awooop

Proofread by: @minkat

Edited by: @minkat

Q&A by: @Piperfigar



おいしい関係

act.8

WHICH
IS WHY I
STOCKED
UP ON
IT!

I'LL
TAKE
IT!

THIS-

AM

THIS IS-

BASI
LICO!

AND
TARRAGON,
SAGE, AND
MINT,

IF
IT'S
IN THE
MARKET,
STOCK
UP!

COUNT
ON
US!





LET'S
MAKE SOME
HERB OIL.

OR HOW
ABOUT NIMP
SHUGBATT?

IT'S ALRIGHT,
DONT IT? LISTEN
FRESH HERBS
AS MUCH AS WE
WANT GROWING
THAT'S 25 SCAPLE.



OH...





YES,
WE'VE
OPEN

IS
IT
OK?

WELCOME

GOOD
AFTER-
NOON

A
LEGENDARY
BEAUTY HAD
ARRIVED.

RECENTLY
THERE WAS
HORROR
AROUND
DOWNTOWN
THAT

IN THIS TOWN
ALONG THE PRIVATE RAIL-
ROAD, 20 MINUTES FROM
THE HEART OF
THE CITY

IN
THE 30 YEAR OLD
PETTY LAPIN .

WHEN
SHE APPEARS,
IT'S LIKE A ROCKY
AMONG THE
ROCKS OF A DRY
RIVERBED.

WAS SHE A
MOMENT LOST
BEEN HER
SOMEWHERE
ABOVE?

An
approach?



THIS
TOWN IS IN
NO WAY
"RURAL,"
BUT

AS IF
SHE SEES
PETTY LAPIN
AS A FIVE
STAR RES-
TAURANT.

THIS IS
THE OLD TIME,
ALWAYS IN THE
CALM BEFORE
THE LUNCH
RUSH, READING
THE MENU
LEISURELY.

UNDER-
STOOD

WATER AND
COFFEE.

I'LL
HAVE
THE STEAM-
BAKED YOUNG
CORNBREAD
WITH MUSTARD
SEED SAUCE

SHE
ORDERS EX-
ACTLY WHAT
ODA-SAN PUTS
THE MOST
EFFORT INTO
MAKING THAT
DAY.

AND
SHE
ALWAYS
ORDERS
SOMETHING
DIFFERENT.



SHE
SEEMS
GLAD THE
FOURMIND,



NOT
EVEN BY
MISTAKE.

HOW
DOES SHE
KNOW?

SHE NEVER
ASKS FOR
WHAT KOREAN
OR J. MEANS.

SO
SHE
KNOWS
ODA-SAN'S
STYLE.

THAT'S
ALRIGHT.



I'M
SO SORRY
I BECAME
FULL BEFORE
I COULD
FINISH IT.



(1/3) The Michelin poster out of 3 stars. 1—"worth a try" (2—"serious chef" / 3—"very good" / the (3rd) triple of Stars but not "too happy")



(3/3) A popular guide book that promotes special restaurants. As a "three star" rating





THEY
SAY THOSE
PEOPLE COME TO
EAT 4 OR 5 TIMES,
NEVER DENIAL, AND
THEIR IDENTITIES.

IF
YOU EARN
STARS AND GET
FEATURED,
IT BECOMES
PUBLICITY

IT'D
BE NICE
IF WE HAD AN-
CHELIN LIKE
EUROPE
DOES

THAT'S
RIGHT. ANCHELIN
HAS A SECTION
CALLED "DELICIOUS"
MEANS YOU CAN
ENJOY

ONE-
START

'ONE-START'
MEANS IT'S
THE CITY'S BEST
RESTAURANT

I WONDER
IF THAT LADY IS
A FOOD CRITIC
FOR A GUIDE
BOOK.

IT'D
BRING IN
NEW CUS-
TOMERS.

EVEN
GETTING
PUBLISHED IN
A MAGAZINE
WOULD BE
GREAT.

STUPID.

2-STARs...

FOR ALL THAT,
YOU QUICKLY
BECOME...

A RESTAURANT
WORTH A
DETOUR.....



I WONDER
...POPULARITY
BECOMES
FAME, THEN
YOU GET
ACCESS TO
THE FINEST
INGREDIENTS,
AND THEN...



YOU
CAN'T GO
WRONG
WITH THE
TASTE!

THE
TASTE
WILL
BE
PER-
FECT!

AS IF YOU
COULD GRADE
COOKING WITH
POINTS.





GO
SEE HER
IMMEDIATELY!
THE POOR
WOMAN MUST
BE HELPLESS

ISN'T
SHE LIVING
ALONE?

HELLO
I
GUESSED

A SLIPPED
DISC IS NO
JOKER

A
SLIPPED
DISC!?

THIS IS
KILL.

YES

Helpless
HELLO?

IT'S
FINE TO GO
HOME EARLY
AND WE'RE
CLOSED TO-
MORROW

I'LL GO
SEE HER
AFTER WE
CLOSE.

(L/N) From the manga "Tiger Mask" there is a picture some article, that you should like it

TIGER'S
CAVE?

SHE'S LIKE
THE LEADER OF
THE TIGER'S
CAVE?

HEY,
WHAT'S
GOD-SAY'S
MOTHER
LIKE?

DO YOU
KNOW THE
WRESTLING
TRAINING
SCHOOL OF
TIGER MATH?

THEY
BRUTALLY
TRAIN KIDS WITH
DEVELOPED PALATES
OR WHO SEEM LIKE
HAPPY UNDER-
LINGS.

THEY
REARUP
SMALL
CHILD-
REN.

SHE PLANS
TO SEND THEM
ALL OVER THE
COUNTRY!

WAAAAHAHAHA!

YOU WILL
BECOME THE
GREATEST
CHEF!!

Maaa-
ma!



OK.

GOOD
NIGHT.



WHAT?



SHE'LL
TURN JAPAN
INTO THE
MOST
DELICIOUS
COUNTRY
EVER!



GURE.

COULD
TAKE THIS TO
YOUR MOTHER.
WITH MY
REGARDS.



SHE'S
A DEVIL, OF A
KIND, BUT
HE'S PROBABLY
WORRIED.

SHE SAYS
NOT WORRY, BUT
SHE IS OLD...

IF HER BODY
BRINGS DOWN,
SHE MAY BECOME
DISCOURAGED

C'MON,
KEE-JI!
QUIT YOUR
DANDLING!

THE
POTATOES—
IT'S TIME
TO BRING
'EM IN!







I WOULD
COME. IF
IT'S YOU,
RENNET,
DON'T TALK
ABOUT
LEAVING.

IF I
HAD TOLD
YOU, YOU'D HAVE
SAID IT'S "STUPID"
OR "BORING"
AND NEVER
COME.



Maybe
the old lady
was right.



TO
REINVENT IT,
THEY'LL NEED
ONE GOOD
CHEF.

WELL,
YOU
DO IT.



THEY'RE
GOOD
BUNDELS.



DO YOU
KNOW A
RESTAURANT
IN YONKOS
CALLED
"CRESCENT"?

YES.

I
WON'T...

YOU'RE
THE BEST
AND YOU
HAVE TIME.

WHEN
WE WENT TO
WAR, HE KNEW
WE WOULD
LOSE.

THE ONE WHO
OPENED "CRESCENT"
WAS A MAN NAMED
DOBURA.

WHEN I
HE FELTING
WAS OVER IT
BECAME AN AGE
OF LIFE-SAVING FOOD
AT THAT TIME ---

WOULD WE ALSO
LOSE IN THE WORLD
OF CLIMBER? ---
AND SO

IF HIS FRIENDS
ON IN BATTLE, WHERE
WOULD THE SUPPLIES
COME FROM? HE BROUGHT
SUPPLIES LIKE RICE AND
SALT*, DISTRIBUTING
THOSE THROUGHOUT
THE MOUNT.

WHEN I
OPENED A
ROUTE, HE
WAS THERE
TO HELP

HE'D RAISE
THE BOOP ALL
EVENING AND
THEN RETURN HIS
FRIENDS. AN
INDOMITABLE
MAN---

DOBURA
DIED, AND THE
"CRESCENT" WENT
HIS SINGING
SONG



WELL NOW,
I MIGHT AS
WELL GO AND
KILL A
FOWL.



NOTES

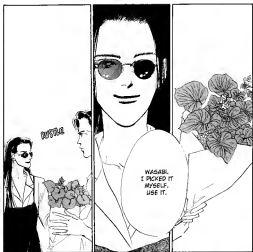


IS THIS ALL
JUST A MOTIV
TO YOU?
PERHAPS IT
BECAUSE YOU
KEEP SUCH AN
EXTREME DIS-
TANCE FROM
OTHERS.



IF YOU
DON'T WANT TO,
I WON'T PRESSURE
YOU. I'LL CALL
YOU BACK FROM
SUPPORTO™.





CAN YOU
FEEL THESE
YAMIS?

SURE.

KELI-SAN,
WASPS THAT
BEAUTIFUL
WOMAN?

DOESN'T
SHE SEEM
CLOSE TO
OYO-SAN?

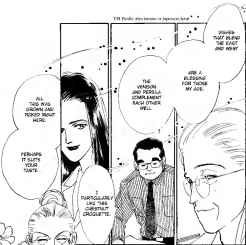
THE
TOFU
PRESS AND
STRAIN
IT.

COURSE!

YES,
YES.

OYO!







COMPANY
DIRECTOR,
IZUMI-SAN.

THIS IS
THE GENERAL
MANAGER OF
"DORISOME,"
TAKASHI-
SAN.



THANK YOU
FOR THE FINE
MEAL. THE
WARM ICE
CREAM WAS
DELICIOUS.

THE
CULINARY
DIRECTOR,
SHINAKO
KANAKO-
SAN.



OGA-
SAN.



I AM
OGI
KELI.





THERE IS NO
SUCH THING AS
A CHEF WHO RE-
FUSES TO WORK
AT A RESTAURANT
WHERE HE CAN
DO WHATEVER
HE WISHES.



TAKK
YOU'LL FEEL
JOINT?



YOU GOT
FIRED FOR
PUNCHING THE
PROPRIETOR,
MR. DYALE IN
FRONT OF A
CUSTOMER.

AND
THEN AT THE
"GRAN BLEP"
WHERE YOU
WERE CHEF
SALICER.

WAS IT
"PROBAPT"
FIRING HALF
THE STAFF IN
THE KITCHEN,
FORCING THE
SHACK TO CLOSE.







WE
SUFFERED,
MY MOTHER
AND I.

MY PARENTS
SEPARATED,
SO I HAVE A
DIFFERENT
LAST NAME.

AS A
FAMILY MAN,
HE WAS THE
SECRET
KIND.

I
STILL
HATE
HIM.



DO YOU
DO NOTHING
TO SAVE THE
REPUTATION?



I
REJECTED
IT AND
CRIED
BITTERLY.



THE
TRAGIC
RUMOR OF MY
FATHER'S
DREAM
...

YUP
THAT'S
WHAT I
THOUGHT
"SERVES
HIM
RIGHT"

AND
THOUGH I
KNEW IT
WOULD ALL
BE OVER
QUICKLY.

AND THEN
I WENT TO TAKE
A LOOK. WITHOUT OUR
Dazzling, BLANDERous
CUSTOMERS OR
UNBELIEVABLY
GOOD FOOD

BUT
THAT'S
HOW I FELT.
I HAD NO
CHOICE.

ISN'T
THAT
UNLIKE
YOU?

I
REMEMBERED
THAT IN THE RES-
TAURANT WORLD,
MY DAD WAS
SO KIND...
AND THAT
I LOVED
HIM.

I'LL FORGIVE
I'LL MAKE IT
EVEN BETTER
THAN WHEN MY
DAD RAN IT!

YES!
IT'S AB-
SOLUTELY
NOTHING
LIKE ME!



I'M
TIRED OF
ALWAYS
TRYING TO
HATE HIM.



ONE
MONTH



AND I'VE
STUMBLED
ONTO SOME-
THING I WANT
TO BUILD.

ISN'T
THAT
HOW IT
IS?





WELL,
THERE!

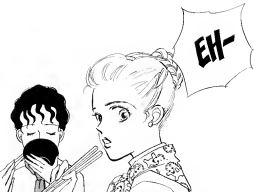
THINGS
WILL START MOVING
QUICKLY,
SO BE PRE-
PARED!

IN THESE
TIMES, THERE IS
NO DIFFERENCE
BETWEEN MEN
AND WOMEN.
IT'S A GOOD
THING.

SHE
SEEMS
SURPRISE
TALENTED AT
THAT. JUST
USE HER
POWER.

THIS IS
A ONE-TIME
THING.





WHAT?
Oda-san's
going to
Koyagi's
"Crescent"??



REASONS?
I DON'T UNDERSTAND.
WHAT WILL I DO?



TO HAVE
OGA-SAN
MAKE IT...

THEY'RE
KNOWN FOR
THEIR ROAST
DUCK!

THAT'S
A WELL-
ESTABLISHED
RESTAURANT.
UM... I'VE
NEVER BEEN
THERE,
BUT...

gulp



WANT TO
TRY IT?



YOU WON'T
---I'M GOING TO
GIVE THEM
TWO INTENSIVE
TRAINING.

IN ONE
MONTH'S
TIME...!
I DON'T WANT
TO SAY IT, BUT
WHAT'LL HAPPEN
IF WE GO OUT
OF BUSINESS
---!

SHOCK



pitter pitter



SHIVER

CHUWW

ACHIE
THROB
HURT

I'M SORRY.
I'M SORRY I'M LATE!
FORGIVE ME!
HOLD ON!

THROB
THROB

THROB
THROB

BLE
RGG
OW

HEE,
I DON'T
EVEN
WANT TO
LOOK AT
AN EGG.

THERE
SHOULD
BE CHICK
...EN

KA-
CHUK



BECAUSE
WE PRESENT
AN ARTIST-
NO HOUSE-
WIFE CAN
DO

WHAT
THE
HELL
IS
THIS
TTY

ALRIGHT

WHY DO
YOU THINK
WE GOING IN
3 TIMES THE
COST PRICE!

BOYLANDS



THROB

THROB

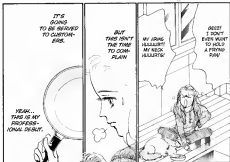
THROB

THROB

HA

HEH

TOMORROW
IS
HATCHED
MEAT





I
APOLOGIZE
FOR BEING
SELFISH.
I'M OFF.

WELL...



YES SIR?

WHEN
I COME BACK
IN ONE MONTH, I
BETTER NOT FIND
ANY DECLINE IN THE
TASTE, NUMBER OF
CUSTOMERS, OR
SALES!

SHUFF



OH!

STARTING
TOMORROW,
PETTY LARMS
IS OURS.

THE
DEMON IS
GONE!

A STORE
WITHOUT GLOOM!
WITHOUT ANGRY
VOICES! A PEACE-
FUL STORE!
PETTY LARMS!



OH!
EVEN THE
BORED
VEGETABLES

DON'T
BE
TAKEN
IN BY
THE
ILL-
TODOS.

DON'T
CUT
CORNERS
ON THE
MEAT.

SHUT

ODD-BALL
IS THE CENTRAL
PILLAR OF PETTY
LAPIN. WE'RE
ALL DISCOUR-
AGED. BUT

Don't
forget the
mugshot.

PAT
PAT

I'm
getting you.
It'll be

alright!

THIS IS OUR
CHANGELI!

QUICKLY



BRACE

THE
KITCHEN STAFF
HAVE BEEN SE-
LECTED AS YOU
WISHED.

THREE COOKS
OF SILVER LEVEL
FOR DESSERTS. WE
LURED A HOTEL'S
BARRANDON.

I AM
IN CHARGE
OF SERVICE. THE
MATTER OFFICIAL
CONTINUES TO BE
YOSHITOMI.

HE HAS
A WONDERFUL
SMILE. YOU'LL
LIKE HIM,
I THINK.

I HEARD
IT BELONGED TO
SOMEONE FROM SOME
BROADSIDE... BUT SAID
IT WAS MADE TO LOOK
LIKE "A MOUNTAIN
RETREAT IN THE HEART
OF A METROPOLIS."

AM
GOING TO FORGET
EVERYTHING
AND RUN TO
ON THE WEEK-
ENDS.

NICE
PLACE.

YES,
I CAN'T IF
HARD TO
BELIEVE THAT
WE'RE ONLY 2
KM FROM THE
CITY'S URBAN
AREA.





GOOD
FOOD
DISCREET
SERVICE
AN OPEN
ATMOSPHERE
HERE.

TIME CAN
SLOW DOWN,
ALMOST
STOP.

CRESCENT

FROM
THE MOMENT
THEY STEP
INSIDE, THE
CUSTOMER
BECOMES AN
ACTOR.

A
FANTASY
WORLD

THAT
IS THIS
RESTAURANT.

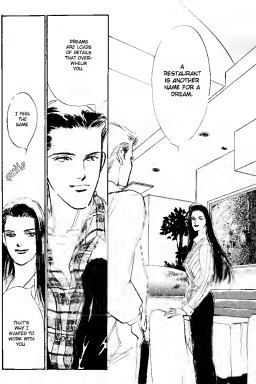
DREAMS
ARE LOTS OF
DETAILS
THAT OVER-
WHELM
YOU

A
RESTAURANT
IS ANOTHER
NAME FOR A
DREAM.

I FEEL
THE
SAME

scoble

THAT'S
WHY I
WANTED TO
WORK WITH
YOU



THIS MENU FROM 1999 -
"BOOPLANTS
JARDINIERE-
STYLE"...
WHO WAS
THE CHEFF?

THE
GAS KNIVES
ARE TOO
SMALL. THE
OVEN IS
NARROW.

NOW,
LET'S BEGIN.
FIRST, THE
MENU.

WANT ONE
TODAY'S
HERNAN-
DELL
COFFEE.

HEY,
I JUST
THOUGHT OF
SOMETHING
GOOD.

THANKS.

I KNOW A
CONTRACTOR
WHO CAN
FINISH IT IN
3 DAYS.

OK!

BEFORE
THAT, THE
ITCHER.

AS A
REWARD,
I'LL TREAT
MYSELF TO
SOMETHING
NICE--O!

WHILE
HE'S GONE,
I'LL TOTALLY
PROTECT THE
PETTY LARV.
YOU'VE
"DISCOVERED
REPORTS,"
AND GO TO
DEFICIENT!



THE CHARLITTE
RICE IS DONE.

CHATTER CHATTER



AH,
GEEZ,
THE DISHES
ARE OVER-
FLOWING.

OH!

TABLE 12 IS
WAITING FOR
THEIR CRAB
CARACASSE!

(TM Japanese restaurant usually have an inside/outside kitchen concept like a good place)



DO
THE SET
MEALS?

MOMIE-
CHAN,
DON'T
WORRY
ABOUT
THE
FISHES.

JUST
TODAY
WE'RE
PACKED
OUT
AREN'T?

SEEN

WHY
IS IT?





WAIT!
PLEASE
WAIT!
WE'LL
BE RIGHT
WITH YOU.



OH-
SAY DID
THE WORK
OF 3
PEOPLE
ALONE.

AT THIS
RATE, WE'LL
BE IN
CHAOS BY
EVENING

WHAT
DO WE
DO?



I LET THE
CLOTHING
AND CASE
FOR PETTY
LADY'S
HANDS

LEAVE



AND WE'LL
LOSE THE
CUSTOMERS'
TRUST!!

BY THE
THIRD DAY,
WE WON'T
HAVE ANY
STRENGTH
LEFT.

I'M
SORRY
I MADE
YOU
WAIT.



A
PLEASURE
TO MEET
YOU ALL.

ALLOW ME
INTRODUCE
OUR CHEF,
MR. ODA
KELI.



They do take it a step further the book.

As the food and the things go down, they go down it.

They do take it a step further the book.

As the food and the things go down, they go down it.
As the food and the things go down, they go down it.

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Library

Manga: Gohan Kankou (A Delicious Relationship)

Author: MAJIMURA Satoru

Blue printer: Shiroe and manga

Designed by: goldstar

Illustrated by: Quintopus

Food and by: yamabiki

Edited by: Phebe

QCed by: Paperlight



PAPA,

SINCE THE DAY I WAS BORN,
I'VE NEVER REALLY WAS
STRONGLY AWARE I WAS
A GIRL.

I AM SIMPLY ME,
JUST THAT —
THAT'S HOW YOU
HAD RAISED ME.

AND THAT'S WHY
EVER SINCE I'VE LEFT THE
SAFETY OF YOUR ARMS, MY
LIFE HAS BEEN NOTHING BUT
SURPRISES.

LOVE...

"IN REALITY, I'M A BITTY INFAN-
TILANT,"

"MY VIEWS ARE SO NARROW,"

"IT'S PITIFUL HOW DINKY MY ABILITIES
ARE, HOW POOR, TOO."

AND THEN...



おいしい

関係

act.9

THIS FAST—
THAT'S WHAT'S
SLEEPING.

IT'S
BEEN
ONE WEEK
SINCE OSA-
SAY DISAP-
PEARED, FOR
WHATEVER
PERSONAL
REASONS.

SALES HAVE
FALLEN SO.
WELL, I SLEGG
THAT'S MY TRUE
POWER

MY
STO-
MACH
....

HERE.

THINKING

EVEN
THOUGH
KONJIRA-KUN
AND I BOTH
MADE ALL THE
SOUP, DISHERS,
SNACKS, AND
TEA WITHOUT
CHIPPING AT
ALL, SOO

HAH,
HEHE
HAAAAAAAA
HAAAAH.

UGH
....



LEAVE IT
TO US, HA
HA HA!



WHEN I
COME BACK
IN ONE MONTH,
I BETTER NOT
FIND ANY
DECLINE IN THE
TASTE, NUMBES
OF CUSTOMERS,
OR SALES !!



WE'RE
BATTING
100%

WELL,
THERE'S
NOTHING
WE CAN DO
ABOUT WHAT
HAS HAPPENED.
IT'S ABOUT NOT
LETTING THINGS
DROP ANY
FURTHER!

WE'RE
OPEN!



IF WE'RE
TOO FAST,
IT'LL FEEL
LIKE WE WANT
THEM DONE
AND GONE,
AND IT'LL BE
AWFUL.

WE READ IT
OUT AS IF WE
MADE IT JUST
FOR THAT
CUSTOMER.

NOT
YET?

THAT
JUNK
OOG!

BUT
GOING FROM
ONE THING TO
ANOTHER FROM
THIS MASSIVE
MENU...

IF WE'RE
LATE, WE
SEEM LIKE
BUMBLING
AMATEURS.

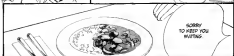
OK,
I'M ON
IT.

IT'S DIFFERENT IF
IT'S AN OPEN KITCHEN.

LOCKED UP IN
A CLOSED KITCHEN,
HOW DO THEY KNOW?

LOVE?

IT'S LOVE.
ISN'T IT?
NAH.











LET'S
CHECK AND SEE
IF WHAT THIS "WITCH"
SAID WAS THE TRUTH.
OTHERS, WE'RE GOING
TO THE POLICE.

STOP!
LET ME
GO!



GOTCHA.



**THAT'S
NOT TRUE!
LEMMIE
GO!**

HE
EVER
BOUNCE
IN AN
OLD
PERSON

IF YOU
DON'T HAVE
ENOUGH MONEY
TO PAY FOR YOUR
ORDER, IT'S GOING
TO LOOK SUSPICIOUS.

HAHA!



NONSENSE
KIDS PICK UP
A FUDGE JUST
FOR FUN
DESTRUCTIBLE--

HAPPY
ON MY DAY,
WE CALLED THAT
"DEFENDING THE
KIDNAPPER."

BAM!

**DON'T
JUST SIT
THERE!
HURRY
UP AND
CLOSE THE
SHOP!!**

YES?

**CLOSE
THE
STORE**

**FORGIVE
ME, I DIDN'T
KNOW YOU
WERE
OUR FINEST
CUSTOMER**

**EVERYONE
GET OUT!
WE'RE
CLOSED
FOR THE
DAY!**

**YOU'VE
SAVED US.
THAT'S THE
FIRST TIME A
CUSTOMER
HAS TRIED**

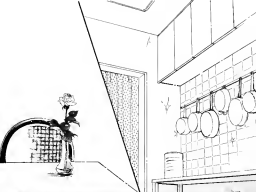


**DO YOU
HAVE THE
CONFIDENCE
TO SAY
YOU'RE
FINE?**

**THIS
ENTIRE PLACE
IS FLOUNDERING!
IT'S BECAUSE IT'S
FLOUNDERING THAT
YOU'LL GET HOOD-
WINKED!**







OWNERS!

HOW ABOUT THAT WE'LL SEE IF TRASH LIKE THAT CAN PICK UP A FUGG

CONFIDENCE IS BORN WHEN YOU DO WHAT YOU DO PROPERLY

TODAY
YOU'LL THINK
LONG AND HARD
ABOUT WHAT
SADP THIS
IS



HEY

WE'LL
GO HOME FOR
THE DAY.

HEY!
CHANGE
YOUR
CLOTHES!

I'M
GOING
TO THE
HOSPITAL.
YOU'LL
ACCOM-
PANY
ME.

OK!

Am not
back
today.

Good
You're so
kind!



CRESCENT

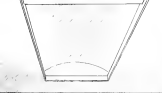
CRES

I CAN TRY
OGA-SAMA'S
COOKING.

FOR ME,
THE BEST
CURE IS
A GOOD
MEAL.

"HOSPITAL" IS
BUT TWO

WELCOME,
OGA-SAMA.
WE'VE BEEN
WAITING
FOR YOU.



ORDER

PLEASE
FOLLOW
ME.



IT'S A
LOVELY
RESTAU-
RANT.



THANK YOU.
HERE IS A
LIST OF OUR
SPECIALS.

AWFULLY
CALM, SO
RESTFUL,
PEACEFUL.

WELCOME,
OOO-
GAMA.



The
Quince
Merry-Do
Cakes

That
man in
black
is
Blackie



I guess
I want Perry Lipin
to be like this
someday.

I hope
you succeed
before I do.

This is
what they
mean by
first-
class.

They time
their movements
to customers,
discreet and
with a smile.

Hi hi
so you un-
derstand
that now.









SINCE
WE HAVE
ODA-SAN
WITH US TODAY,
EVERYONE IS
MIRACULOUS.

THE
LEGENDARY
BEAUTY!!

AH!?

PLEASE
GIVE US
YOUR AP-
PROVAL.

BUT THEN,
YOU WON'T SEE
COOKING THIS INTENSE
ON THREE PLATES
IN ONE NIGHT.

MAYBE
IT'S
GOTTEN
A BIT
BETTER?

HOW
WAS IT?
YOUR I
APPROVED
SIGN?

EVEN IF
HE ONLY SENDS
OUT JUST THREE
DISHES IN ONE
DAY, I WANT HIM
TO THROW
HIMSELF INTO
IT BRACE-
HEARTEDLY.

TRUE, BUT
POTATOES ARE
INDISPENSABLE
BUT KILU-
SAN.



8 STARS...
"EXCEPTIONAL
CULINE, WORTH
A SPECIAL
JOURNEY."

THAT'S RIGHT,
COMBINATION OF
THAT LEVEL
OF A CHEF.

AN
HONOR.

PLEASE
ENJOY
YOUR-
SELVES
DESSERT
IS ALSO
EXCELLENT

IT'S
AS IF THE
RAW POWER
OF NATURE
HAD BEEN
TRANSFUSED
INTO MY
BODY.

IT'S
BEEN
COOKED,
BUT IT'S
NOT OVER-
COOKED.

IT'S NOT
SIMPLY
"CULINE."

IT'S
LIKE HOLY
COMMUNION.
SOMETHING
BLESSED.

SHE KNOWS
SUCCESSSES OF
VIRGIL'S RESTAURANTS.
THE PLACES SHE OPENS
NEVER SLIDE IN BUSINESS
OR POPULARITY. SHE'S
GOT THE BLOOD DOWN.
HER FATHER WAS
A CHEF, TOO.

INSURANCE
KILLED. THE
BOSS IN CHARGE
OF FUNDING THIS
PLACE UP.

WHO
IS SHE?

I WANT
KEIJI-SAN
TO THROW
HIMSELF INTO
IT WHOLE-
HEARTEDLY.

The
intention
was to
create
a crisis.

SHE MAY
LOOK LIKE A
GRACIOUS WOMAN,
BUT DON'T BE
FOOLED.

INSIDE IS A TRUE
BUSINESSWOMAN.

PLEASE
SELECT
WHAT YOU
LIKE

IF IT'S
LIKE THAT,
SHE'S GIVING
ODA-SAN A
CHANCE...

CHAW
CHAW

DELIC-
IOUS!

ALL OF
THEM!

AND MAY
I'M ONLY GOOD
AT EATING. AND
THEN I'M JUST
A BURDEN ..

Is that
your
"intention"
food?

7



ALL
OF
THESE

Huh-

STARTS

(CHEW)

WHAT?

(CHEW)

(CHEW)

(CHEW)

(CHEW)

HOLD ON,
WE'RE GONNA
MEET THE
MANAGER.

AGAIN,
I AM
EATING
CAKE SENT
FROM
HEAVEN,
BUT THERE
IS STILL A
FEELING



ISN'T
HOLDING THE
STORE?



IT'S NOT
COMPARING THIS
DON'T WHAT IT
LOOKS-



CRACK

AND



BUT THIS
PLACE IS
INCREDIBLE!

WELL... YES,
IT'S DOING
GOOD.



LEAK

Uh

IT'S
APPROX
WITH YOU
GONE-I

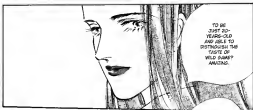






HOW'S
SAULT?

BUT SINCE
MONDE-CAIN
IS THERE, IT
MAY TURN OUT
LIGHT.



TO BE
JUST 20-
YEARS-OLD
AND ABLE TO
DISTINGUISH THE
TASTE OF
WILD BUNNY
AMAZED.



YOU CAN
RELAX AND
LEAVE THAT
PLACE FOR
GOOD.

OF SHE
BECOMES
A GOOD
CHIEF.





EXCUSE
ME! I HAVE
AN IDEA!

WHAT
ARE YOU
THINKING?
SERIOUSLY?

**NO!
NO,
NO!**



SECOND!
THE LUNCH
ORDERS WILL
BE MADE BY
THE OWNER!

WHAT?!

FIRST!
WE TRY
THE MENU TO
2 LUNCH SETS
AND 2 EVENING
COURSES
ONLY!

WE
ARE NOT
COOKS! WE
CAN'T HANDLE
A 20-YEAR
MENU!



ER!



I TRIED
WRITING
A MENU

THAT'S JUST IT!
THAT'S NOT UP TO
YOU TO DECIDE.
THAT'S UP TO THE
CUSTOMERS.



Here!

Attention Chef!
French Cuisine
with your
own
own
own



I-I
CAN'T! MY
COOKING IS
FOR ALITY,
OUR MODERN
CUSTOMERS
WOULDN'T
CARE FOR IT
AT ALL!



WE'LL
CALL IT A
RETRO-STYLE
PAIR OF PETIT
LAPIN.

I
WANT
TO
BE
A
CHIEF

THE
CLASSIC
WESTERN FOOD
THAT CHEFS
HAVE FOUNDED
THEIR HEARTS
INTO PRE-
PARING

SO YEARS
AGO, WHEN AN
AVERAGE PERSON
WENT EVER
TRIED FRENCH
FOOD

LET'S GO
BACK TO
PETIT
LAPIN
ROOM!

A
SPECIAL
MENU,
RIGHT?

THAT'S WHAT
I THOUGHT WHEN I JAP
OGE-GEARS AWAITING RABBIT
STEW AT THE CRESCENT.

IT'S CERTAINLY
FIRST CLASS---

料理作戦

IF YOU
COMPARE IT WITH
BLT, PESTO LAMB

THE
BEST THING
IS COOKING
THAT PEOPLE
WILL CON-
TINUE TO
EAT.

WHOMEVER
EATS HERE WILL
KNOW IF THEY LIKE
IT OR NOT, LIKE A
SHORT OR
JEANS.

I've
only had
restaurant
sushi. It's
too late.

BY EATING
SOMETHING
AND MITSURUNE
KUSHIROO'S
YEAR AFTER
YEAR, YOU'LL
BECOME USED
TO THE TASTE
OF IT, RIGHT?

BUT THERE
PROBABLY AREN'T
ANY WHO WOULD
DECLARE THAT
TYPE OF COOKING
"DELICIOUS."

AND
ABOVE ALL,
THERE IS
A CHEF HERE
WHO KNOWS
THE OLD-STYLE
WESTERN
FOOD.

IF IT'S NOT
AWKWARD FOOD,
YOU WON'T EVER
FEEL LIKE
GOING TO THAT
RESTAURANT.

LET
ME
THINK
ABOUT
IT

THAT
"WANT-TO-
BE" IS THE
OWNER'S
STYLE

HIS
FIRST-CLASS
COOKING THAT
CAN'T BE FOUND
IN OTHER
STORES

Ohh!!!!





PETIT
LAPIN
ROOTS

30
YEARS
AGO!



I'M
HOME.

IT'S ON!
WE'RE GOING
DO ALL OUT
ON THE
EVENING
MEAL!

THE
OWNER
HAS NO
SELF-
CONFIDENCE
...

"Wrong,
that's not!"



WITH ONLY
2 MENU ITEMS
IN ONE DAY, WE
CAN TAKE IT EASY
WITH OUR DUTIES
AND LITTLE
EXTRAS!







IF YOU
DON'T
LIKE OUR
FOOD,
GET OUT!

THAT'S A
TALL TALE
YOU'RE
READING
THESE
NEWCOMERS

rustle

*BUT
BACK THEN,
IT WASN'T A
NEW WORLD
THAT THOUGHT
LIKE ME.*



*(The Monsieur qui parle of cooking - he telling his disciples
and the coming to him, Monsieur)*

*AN OUTDATED APPRENTICED
KITCHEN.*

*EVEN THE FOOD THE HOTEL
COULD MAKE WAS LIMITED TO
MELONADE* AND CARROT SALAD.*



*BUT I WILL
MAKE DISHES
LIKE THE ONES
SHOWN IN THIS
BOOK ONE DAY.*



*THE CITY'S
WESTERN STYLE
FOOD RESTAURANT IS
GOOD.*

*THE CROQUETTES
AND BEEF STEAKS
ARE BETTER.*



ONE
DAY



Secretly
for you



AI-CHAN
SAYS SHE'S GOING TO A
THEATRE PAGE

OH-CHAN'S
GOING TO THE
BEACH



EVERYONE'S
GOING SOMEWHERE
FOR SUMMER
BREAK



DON'T BE
SELFISH
WE ARE IN THE
RESTAURANT
BUSINESS

WE
CAN'T TAKE
A VACATION

THE
BEACH
~~~~~!!

NOOO—  
THE BEACH  
~~~~~!!





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I'VE
NEVER
SEEN THE
BOY
TRIFFLE
AGENT.

I'VE NEVER EVEN
TRIED BEAR OR
DEER OR RABBIT.

it
creates
a mood!

hey.

look!



DO YOU
THINK THIS
LOOKS
GOOD?

THAT'S
FABULOUS!
THOSE PHOTOS
ARE SO OLD.



WHY'S
THERE
MUTUAL?

RETRO
FAIR?

YEAH

YAY

ooh!



THE
SOURCES OF
INSPIRATION TO
THE CHIEF,
SHE'S I'VE
DISCOVERED
THIS LIGHT.





THANK
LORD
AND
HARPY!



WE...
WE- WE
FINALLY
RECOVERED
ALL OUR
SALARY!



**WE
DID
IT-!**

THIS
PLACE HAS
NOW BECOME
MY STORE.

Yes





YOU WERE
THE IMAGE OF
THE DREAM I
HAD FOR
MYSELF
—



I
CARRIED
A HUGE
COMPLEX
ABOUT YOU
FOR THE LONG-
GONE TIME,
OCHU-KUN



WOMAN-
CHAM CHIEDO---
NO, SHE WAS
CHALLENGED ME.
SAYING I HAD MY
OWN STYLE

AND
THEN I
FINALLY
FIGURED IT
OUT.



YOU
COULD CALL IT
A DREAM-
THROUGH.



I'M
DOING A
SETBACK-MENU
DURING LUNCH,
AND IT'S GET-
TING GOOD
FEEDBACK.

—
WELL, I'M
GRABING IT
ALL I'VE
GOT.



I'M
GOING TO
MAKE A BRAND
NEW PETT
LIPOL.

YOU MAY
HAVE ALREADY
DECIDED TO
LEAVE US,
BUT

AND
I WANT YOU
TO BE THERE
TO HELP.



FOR THOSE
ASKING FOR
THE TOP.

WHY?
TELL ME
SO I CAN UN-
DERSTAND.

I HAVE
THE CONFIDENCE
THERE'S NO BETTER
RESTAURANT
THIS IS THE
ULTIMATE



THAT'S
WHY I
ALWAYS
MESS
UP...

I DON'T
KNOW AS
A COOK, BUT
AS A HUMAN
I'M DAMAGED
GOODS

I'M—

RIGHT NOW,
MORE THAN
FULFILLING THE
DESIRES OF VIPS
WHOSE FACES I
CAN'T PICTURE.

SHUT

WHAT'S
IMPORTANT
IS GIVING
THE TRUST OF
THOSE WHO
ARE CLOSE
TO ME

I'M NOT
GIVING UP
ON YOU
YET!



THAT'S
OK. I'LL
GO BUY
SOME RIGHT
AWAY.



AH -
I FORGOT
THE LEGS
AND PROBABLY
VEGETABLES!



Petit
Petit



OOH-SEN'S
GASLING—

2000
 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 28

1994-1995 1230 100% OF ALL



NOTES AND CORRECTIONS FROM READERS



92.mel.plaf@com

They do not want to hear from the press.

We do not owe this money" or "We have up from it."

We may or allow anyone to use their money for
profit, such as putting it on a business sale.

If you would like to fund this project for free, contact us first.

Please stop all distribution once it is received in

the United States.

Please support the campaign by buying the 1000
various items that are sold.

DISCLAIMER

Manager: Cheryl Kambou (A Delicious Relationship)

Author: MARJORIE PA. Sinton

How provided: Makers can manage

Formatted by: Quasquod

Proofread by: Jambouki

Edited by: Pirella

Q&A by: Piperflap

The all-out
dash is
fought without
dropping the
glass and bottle
on the tray.



8 km in 28
minutes, 50
seconds!

The current record
holder is a young owner
of the Parisian café,
La Cité.



MORPHE

MORPHE

GET

ON YOUR
MARKS—

SET



PO~NNNN!

おいしい関係

act.10



THE COURSE
IS ONE CIRCUIT
AROUND THE
SABURACHOU
BUSINESS
LOOP, TOTALING
9 KM.

THE SABURACHOU
SHOPPING DISTRICT
END-OF-THE-YEAR
BIG BARGAIN SALE
PROJECT'S GARGON
RACE HAS STARTED
IN FRONT OF THE
STATION.

IN THE LEAD
IS "RAMEN-TAI"
PART-TIMER,
SABURACHOU-KUN
- ACTIVE IN THE
TRACK AND FIELD
CLUB.

THE COOK
BOARDS DOWN
ON HIM WITH A
SERIOUS FACE
IS... SCARY!!

I'M YOUR
ANNOUNCER,
POPULAR DJ,
YAMAGUCHI
JUNKO,
BROADCASTING
LIVE FROM
SABURACHOU'S
STATION FRONT

WE'VE
LARGE IDEA
IS THIS...





Ah—!!



Stop

Stop

Stop

Stop

SEE THAT
"PETTY LADY"
GIRL? SHE
SUGGESTED
IT

Ah



AH, THE
RELIABLE
KONURA-KUN'S
FOOTSTEPS—
BUT,

KONURA-KUN,
TAKE CARE OF
THE REST—I
KEEP GOING
FOR ME—I



OH-
BLIT!

IS THE
LACK OF RICE
IN THEIR DIETS
THE REASON
THEY'RE
TRAILING...?

DESPITE
THE SLURRISH
ECONOMY,
THEY'RE THE
ENERGETIC FAST
FOOD BOYS.

AND THE
YOUNGER
CROWD ARE
IN THE
LEAD!



AND CHEF
JAGARI FROM
THE ITALIAN
"BOOP"

THE
SURE-FOOTED
OGA OF THE
FRENCH "PETIT
LAPIN" IS
LEADING OUT
AGAIN.

WE
ABSOLUTELY—
ABSOLUTELY

HAVE
NO
CHANCE.











NO WAY
TO LOSE TO
A GUY WHO EATS
BUTTER AND CREAM
WITH STICKY
SAUCE.





**FUJIWARA!
STOP
BLACKING!**

YES!

SNAP!

**INTERIOR
REMODEL-
ING?**

**REDISEN
OUR STORE IN
A SNAP, BUT
I WAS TOO
OPTIMISTIC.**

**I THOUGHT
WE COULD
ACQUAINT THE
BUSINESS OWNERS
WITH A SWEET
DEAL AND**

Yes-s

YES, YES.

**ONE
YEAR IN
ENJOYMENT**

**PUT AWAY
THE STICK,
POLISH THE
POTS, WAX
THE FLOORS,
TAKE OUT THE
GARBAGE—**

**IF
YOU'RE
BORING,
THERE'S
A LOT OF
THINGS YOU
CAN DO**

GULP

**HEY—
ODA-KU-N,
KANAKO-SAN
SAYS SHE
KNOWS A CHEAP
CONTRACTOR**

101





WHAT IF YOU
CHARGED
THE FISHBO-
BOM?

ISN'T
YOUR CHEF
YONABO?

WHAT
ABOUT
FISH
FROM THE
NORTH?

OH

I SEE...



I WON'T
WANT THIS
TAKEN
LIGHTLY.

THE
CRESCENT'S
DORRHO
FLAVOR
CAN'T BE
TASTED
ELSEWHERE.



SEAFOOD
NOUVEAU
Cuisine



I've
never

HE'S
THE SON OF
TSUNAMOTO
OF KUSHIRO
CITY.

SH-?



THOSE
TWO.

HEHE...
I GUESS HE'S
NOT GOLD TO
EVERY WOMAN
ON THE
PLANET...

ALRIGHT
OHA-SEN
TALK SO
CASUALLY

WE HAVE 20 LACQUERED
ORIENTAL BOWLS YOU CAN
USE FOR YOUR WESTERN-
FOOD LUNCHES. I'LL BRING
YOU THE NEW ONES FROM
SHOP'S THAT HAD
CLOSED DOWN

SAI
I'D LOVE
THAT!

SAI-
THAT'S RIGHT
NEXT TIME YOU
HAVE A JARDON
RACE, CALL ME.
OH? COS-
SAY.

I WANT TO
THE INTER-HIGH
SCHOOL FINAL
REPRESENTING
TOKYO.
I'M FASH!

THEY
LOOK GOOD
TOGETHER

YEAH!



TO
REFUSE
WOMEN

IT
WON'T
DO.

IT'S
HORRID
EVERY-
WHERE

"I'LL
CALL YOU
TOMORROW"
MEANS
"NO WAY."

I EVEN
USED ALL MY
CONNECTIONS AND
PUT MYSELF IN
THE WORST
CIRCLE

ALAH,
IF I HAD BEEN
BORN 2 YEARS
EARLIER, I COULD
HAVE STRUCK IT
HIGH BEFORE
THESE JOBS
BOOMED
TARD.

(130) We observe a meeting arranged for two people who never expect they are compatible to meet... slowly done through a series of not-answers!

AND

CAN I
GET THE
PINK
SPRING
ROLLER?

FALL IN LOVE,
SAME AS A
WOMAN, GET
MARRIED, AND
TANK UP!

GREEDY

I WANT
REAL
LOVE
TOO.

ENOUGH,
WEREN'T YOU
GOING TO GO
TO AN ORNUP
AND GET
MARRIED?



Am
WITH HER,
I WANT TO
FALL IN LOVE
AND GET
MARRIED.

I WANT
TO BE HIS
BRIDE AND
BEND HIS
CHILDREN!

I WANT GIVE
THE MARRIAGE
NO-MUTUAL AND
BE IN THE SAME
GRABBY!

NO
MATTER
HOW MUCH
I LOVE
HER.

HE'S
SO BLUNT
—IT'S BE
WEIRD!

SORRY!
I ASKED
YOU A CRAZY
QUESTION AND
FBI—TAT
ANSWER FRIENDS
ME OUT.

YUCK!

POOR
POOR

I
LOVE HER—
I CAN'T CON-
CENTRATE AT
WORK—
HAHAHA!

WOW—SHE
TALKS LIKE
SHE'S
SHE'S

THAT'S
OF ANOTHER
ARE
ANOTHER

THAT'S RIGHT—
MOMMY, WHO
THROW AWAY
HER MARRIAGE
TO TRAVEL HER
OWN PATH.

MY DREAM
IS TO WORK
SERIOUSLY IN
MY JOB.

HAVE A
WONDERFUL
MAN APPEAR
BEFORE ME,

BE
PROPOSED
TO...

AND
WE'LL BE
UNDERSTAND-
ING ABOUT
MY JOB...

The
Condi-
tions
of
Momoe's
love...

IN
THE
NEXT
CHAPTER...





DON'T YOU
EVER GET
LONELY?

WHAT IF
SOMEONE
GOOD COMES
ALONG?

TOO
MUCH
OF A
DOCTOR.

CLIP

(Plot: Just after you finish - read - a chapter for vol. 4 (see inner gloss.)



GOOH
GOH
GOH!

ONE
PAPA
IS ENOUGH
I DON'T
NEED ANY
MORE!



IT WAS
ONLY FOR
FORM'S
SAKE

JUST A
POLITICAL
MARRIAGE OF
CONVENIENCE

IT'S SO
AMAZING--
AT YOUR FIRST
DREAM YOU MET
AND FELL FOR
PAPA.



IT'S FOR
THAT VERY
REASON

A GIRL IS
CHERISHED

Welp...

Surely
you did
not think I NEVER
broods about
word

WELL,
YOU
HEAR
OF IT
OFTEN

AND I HAD
A LOVER.

PAPA
WAS IN
LOVE WITH
SOMEONE
ELSE.

WHY DID
YOU CHOOSE
PAPA--??

SEEING
HIM, I
THOUGHT,
"HOW FRIGHTEN-
ING..."

MY
LOVER SAID,
"JERK-O-GOD,
LET'S SLEEP,"
WITH SUCH A
PALE FACE. HE
WAS PROBABLY
TORMENTED BY
IT.

WELL
...



A MAN WHO IS
FLEXIBLE
YET STEADY
AND RESILIENT—



I ACCEPT
MY FATE.

THE SON
FROM THE
1940s.



I MUST
HAVE BEEN
DEEP, TOO,
JUST LIKE
THAT—

AND THEN,
UNEXPECTEDLY,
EARLY, I Woke
FROM MY
ILLUSIONS.

FATHER WAS
THE TYPE TO
PANIC OR LOSE
SIGHT OF
HIMSELF.



THAT'S
WHY.

BUT
WITH HER,
I THOUGHT
I COULD
HAVE A CALM,
RELAXING
HOUSEHOLD.

PEOPLE
MIGHT LOOK
AT IT AS A
CONVENIENT
POLITICAL
MARRIAGE.





COME IN.

IT'S ABOUT
AS OLD AS
PETTY LARIN.
YOU CAN TELL
IT'S ABOUT
TIME FOR A
REMODEL.



THIS IS MY
DAUGHTER -
SHE'S LEARNING
HOW TO COOK
NOW. PLEASE
LET HER TRY
SOMETHING
DELICIOUS.

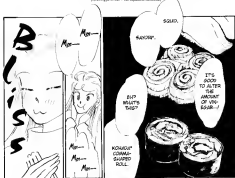
I
WONDER
IF I COULD
LEAVE THE FOOD
CHOICE TO THE
MASTER.



UMMM



A FINE THING
I FEEL MORE
LIVELY WHEN
THE CUSTOMERS
ARE LADIES.



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AAAA—!
IT'S THE SAME
TEMPERATURE AS
THE INSIDE OF MY
MOUTH. ONLY THE
TASTE OF THE TUNA
STAYS OUT!

YUM
GLIDE—!!



HE'S
THE ONE WHO
DREAMED
THIS UP.



NO.

YOU CAN
REST ASSURED
WITH SUCH
A GRILLED
NON.



I'M THE
ONLY FAMILY
IN THIS
SHADE.

MY REAL
SON IS A
SALARYMAN

HE'S
JUST A
PART-
TIMER

THAT WAS
GOOD AND
NOT JUST
A BIT. THEY
ARE SERIOUS
ABOUT THEIR
SHOP.

THEY
DON'T USE
FARMED
FISH.

HE'S AN
AMAZING
GUY.

DOOHISOU
-NANA

I'VE
REASONED
MYSELF TO
CLOSING
THE STORE
A LONG TIME
AGO.

BUT
WHILE I
CAN STEAL
WORK...

OH
MY...

DOOH

DOOH

CLACK
CLACK
CLACK



THE
OLD MAN
HOLLERS ABOUT
THE STOCK
ESPECIALLY ABOUT THE
"TUNE!"

IT'S NOT
TOO CLEAR,
BUT THERE'S
LOADS OF
FANS.

I KNOW,
I KNOW.

WELL?

IT'S GREAT,
RIGHT OLD
MAN?

YEAH

COME
BACK AGAIN!
I'LL BRING
OUT THE
BEST OF THE
"HARMOONY!"

THE "Subscribers" for "the" publication on the page of a fan's

LOVE
THIS
WORLD





I WANT
TO BE
ACCEPTED
IN THIS
WORLD.



MAMA
HAS THE
GALLERY,
THE 'BEAUTY
SALON'.



BUT,
THAT HOURS
WORKING
AT ALL—I'M
BROCKED!



PAPA DIED,
AND AT FIRST
I THOUGHT
THINGS JUST
HAPPENED
TURNED OUT LIKE
THIS, BUT

MAH!
I'VE ENTERED
A FIELD THAT
SUITS ME
PRETTY
PERFECTLY—

IT'S TOTALLY
IDIOSYNCRATIC. THE
HAIR CHAIRMAN
IS EXTREME. IT'S
OLD-FASHIONED.
I GET WRACKED
ABOUT, BUT

I DON'T CARE
AT ALL ABOUT
THAT STYLE.

IN THE END
IT'S A WORLD
OF ABILITY, AND
THOSE IN IT ARE
RESOLVED.

THE SAME
TEMPERATURE
AS THE INSIDE
OF YOUR
MOUTH...

WASH
POOPY

startle!

WHAT'S
GOING ON?

WASH
WASH
GOD-
POOPY...

WHAT ARE
YOU DOING
WITH ABLETS?
CHARGE ON
SHAVED
BEEF?

OUT
WITH
IT.



Get
your ass to
an Italian
restaurant!



ON COLD DAYS,
I THINK IT'S A
LUCKY TO TURN
UP THE HEAT AND
EAT ICE CREAM.
THAT'S PRETTY
WESTERN.

JAPANESE
PEOPLE ARE
MORE SENSITIVE,
SO WE CAN
DO THAT KIND
OF MID-TEMPERATURE
COOKING.

KUP,
YUP

THE TUNA FISH
JUST MELTS AND
BLENDING WITH THE
WARM BOUILLON RICE.
YOUR MOUTH IS
IN A STATE OF
INTOXICATION!

W-H,
ROLLS WITH
RAW TUNA
THAT'S DELICIOUS
SOUNDS DIFFICULT,
BUT GOOD.

THAT
FAST GUY
THOUGHT IT UP,
BUT IT'S SO
GOOD!



FOR
OGA-SUN
TO HAVE
THE REAL...

IT'S
MINCED
BEEF
SALAD.



AH...



I SEE. IF YOU PUT THIN
SLIPS OF MEAT IN THE FIRE,
IT'LL FALL APART.

SO IF YOU MINCE IT AND IT'S
CLAMPED TOGETHER, IT'S OK.

THIS IS—
THE REAL
I HAD
IMAGINED—



HEAT THE
DRESSING
FOR ONE
MINUTE ON
HIGH HEAT.

THE REAL
THING IS
FOR OGA-

HOT
SALAD FROM
SOURDOGH.

Ah
sourdoh
ah

YES! THIS
TEMPERATURE,
SO GOOD—

THE
DRESSING
IS—



WOO
HOO!

YOU PRASED
ME BY SAYING
IT WAS
FIRST-CLASS!

It's
not a
compliment
!

ONLY
THE WAY YOU
EAT IS FIRST-
CLASS.

WHITE
WINE
VINEG-
AR

SALT AND
PEPPER,
FRENCH
MUSTARD,
SALAD OIL,
Etc.

He prased
me—
You know,
right—?

HELLO

PETER
LUPIN

R
I
N

AH...

THEN ON
OUR NEXT
DAY OFF.

AA... NO,
WE'LL COME
TO PICK THEM
UP. IT'S ONLY
RIGHT.

AA,
HELLO.

IT'S
DRAAGUL,
OOH-SUN?

THANKS FOR
SAYING. I'M
IMPLEMENTING
THE NEW
MENU RIGHT
AWAY.

IT'S
ALWAYS
SO FUN
OVER
THERE.

LET'S SEE,
I'M FREE
IN THE
AFTERNOON.
HOW ABOUT
LUNCH?

REALLY?
YOU'LL COME
BY? THEY'RE
IN MY
OFFICE.

AND THEN
I'VE GOT ALL
THE CREDIT
BONDS I
PROMISED
THE OWNER.

WHEN
CAN I
SEND
THEM
OVER?



.....



for about 100!



KARLINO,
I'VE GOT THE
PRINTED POTTERY
YOU WANTED.



YEA, RIGHT,
SATUR-
DENSEL

AM

KARLINO?

OH, THE END
OF THE YEAR
STUFF IS SO
POSSY, I
HATE IT.



?



AND I
ALREADY THE
BUTTERPOCK
SEASON HAS
STARTED

WHAT'S
LEFT



I SEE...



YOU START
TO HATE
YOURSELF.

IT NEVER
SOWS THE
WAY YOU
PLAY IT.

IT'S A
RABBLE
AND



DOES
THAT
HAPPEN
TO YOU?

IT DOESN'T
GO THE WAY
YOU PLAY
IT?

(The six players don't even know because it was last issue for "Empire")



KAWABO, WHO
CALLED A CHEF
FROM FRANCE FOR
THE ENERGY
PARTY??

KAWABO,
THE ONE WHO
MADE THE GREAT
MAYO-SARDINE
FIRE PLATES
FOR STAN
KENDRICK'S
FLAT?

THAT'S WHY
I WANTED YOU
TO EXERCISE
YOUR TALENTS

THAT
PLACE IS
IMPORTANT
TO ME—

THEY'RE
RAVING
ABOUT THE
CREATING
NEW MUSIC

OH, YES.

AND I KNEW
THAT PLACE
WAS "SPECIAL"
FOR YOU,
TOO.

IS IT
NOT?



BECAUSE
THE NAME OF
THE PLACE MY
PARENTS LEFT
ME WAS THE
"ORPHANAGE"



I FINALLY
REMEMBERED
THAT DAY

YES--



INSTEAD
OF THINKING
"THAT POOR
CHILD"

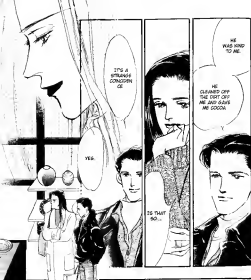
I THOUGHT,
"WHAT ON EARTH
IS THE OLD MAN
TALKING ABOUT?"

"ABOUT
FOR THE ONE
/BURNING
US FOR
ANOTHER
MOMENT"

FOR ME,
IT'S A
PAINFUL
MEMORY--

IT WAS
CHRISTMAS
PAPA GOT IN
LATE FROM
THE SHOP

"SOMETHING
HAPPENED
TODAY
A CHILD WAS
ABANDONED"



IT'S A STRANGE
CONCEPTION
OF

YES.

HE
WAS KIND
TO ME.

HE
CLEANED OFF
THE DIRT OFF
ME AND GAVE
ME GOODA

IS THAT
SO...



That's
interesting

I want it

I WOULD
SEE...

I DO
POTTERY
TOO

AMUSEMENTS, CANDIDIES, PRODUCTS, EVERYTHING

LET'S HAVE AN 'OBENTO FAIR'!!

THIS IS WHAT OBENTOS ARE. IT'S BITY YET LETS THEM EAT A LOT..

AMUSEMENTS, CANDIDIES, PRODUCTS, EVERYTHING

LET'S HAVE AN 'OBENTO FAIR'!!

THIS IS WHAT OBENTOS ARE. IT'S BITY YET LETS THEM EAT A LOT..

AMUSEMENTS, CANDIDIES, PRODUCTS, EVERYTHING

LET'S HAVE AN 'OBENTO FAIR'!!

THIS IS WHAT OBENTOS ARE. IT'S BITY YET LETS THEM EAT A LOT..

**HOW
CUTE--!
Like
playing
house!**



COME IN!

office

Imamura

SOON
AFTERNOON,
WE'RE FROM
PETIT LARME!

We were
waiting for
you!

Rice

LAUGH

LAUGH

THAT'S -
NOT ALL
WOMEN.

WE'LL INTRODUCE
EACH OTHER LATER.
LET'S EAT NOW!

ALL THE FOOD
PRODUCERS ARE
OCCUPATIONS!

THE RICE IS
PLUSHY.

IT'D BE
BETTER IF
THE SUSHI
WAS IN FOR.

TYPICAL OF
PETIT LARME TO
BE SO INTIMATE
AND FAMILIAR.

THE SEAFOOD
CROQUETTE -
GOOD!

9 DISHES -
SUSHI
BUT 9 IS
AN UNLUCKY
NUMBER -
10 IS GOOD

THERE ARE
A LOT OF JOBS
RELATED TO
FOOD

WOMEN ARE
FULL OF LIFE
AND COURAGE.
I WANT TO WORK
HARD TOO!

THAT GIRL
SPENDS HALF
THE YEAR
WANDERING
AROUND
SOUTHEAST
ASIA

A MASTER
WITH A STOMACH
DIFFERENT
FROM JAPANESE
PEOPLE - HER
DREAM IS TO
OPEN HER OWN
CHAIN OF SHOPS
ALL OVER
ASIA

AND
AT FIRST
I APPLIED
AROUND FOR
INTERCOMMERCE
JOB JOBS
SINCE I EAT A
LOT, I SENT OUT
A LOT OF FOOD
ARTICLES.

I DID
MOVIES, EVEN
COMMERCIALS
I STARTED BEING
REQUESTED ON
HOLIDAY, AND
I STARTED
TAKING CARE
OF RESTAURANT
STUFF AROUND THE
TABLE, AS FAR AS
THE KITCHEN

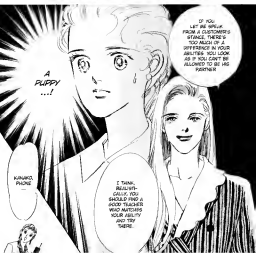
MY
ASSOCIATE,
AKIKO, IS
AN EXPERT
AT HOME
COOKING
WE WILL
HELP BOOK!

HOW HOT

HMM



LIKE
A PUPPY
ALLOWED
TO PROLE AT
GOD-DAD'S
FEET?



A
PUPPY
...!

IF YOU
LET ME SPEAK
FROM A CUSTOMER'S
STANCE, THERE'S
TOO MUCH OF A
DIFFERENCE IN YOUR
ABILITIES. YOU LOOK
AS IF YOU CAN'T BE
ALLOWED TO BE HIS
PARTNER.

KIMMO,
PHONE

I THINK,
REALIST-
CALLY, YOU
SHOULD FIND A
GOOD TEACHER
WHO MATCHES
YOUR ABILITY
AND TRY THERE.





*AT
ODA-SAN'S
FEET.*



THANK
YOU VERY
MUCH.



SAY
HELLO TO
THE OWNER
FOR ME.

A.M.



*LIKE A
PUPPY,
FROLICKING?*



A TEACHER
OTHER THAN
ODA-SAN...



I'M NOT
ALLOWED TO BE
HIS PARTNER!

IF I
BLUNDER,
RIGHT AWAY,
HE'LL...



WE'RE TOO
DIFFERENT
IN ABILITY.

DON'T
GET YOUR
FINGERS
ALL OVER
THE
PLATE.

!?



FORGIVE ME...





STOP!
MOM, COME
OUTSIDE!

EXCUSE
ME, DAD.



I THOUGHT
YOU WERE
SICK AND
CAME ALL
THE WAY

...

I DID
NOT WORK
THIS HARD TO
SEE YOU IN
A SLUSHY
SHIRT!

YOU TAKE A
LEAVE OF
ABSENCE AND
DON'T EVEN
LOOK FOR A
JOB.



I ALWAYS
BELIEVED
IN YOU.

THAT YOU
SERIOUSLY
WENT TO
COLLEGE.

AND THAT
YOU'D END
UP AT A
FIRST-RATE
COMPANY

...

BUT
THEN



IF I
HADN'T MET THIS
OLD MAN, I WOULD
HAVE DONE AS YOU
ASKED

I'M
SORRY,
MOM

THEN WILL
YOU GO
BACK TO
SCHOOL?

BUT I
MET HIM

I WILL
BECOME
A SUSHI
CHEF.

I'LL
SUCCEED
HIM AT
"GIN."

IDIOT...
DON'T SAY THAT.
YOU'RE GOING
TO SUCCEED
YOUR FATHER IN
BUSINESS!

I'LL
BRING
YOUR
FATHER.

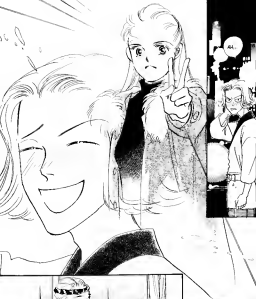
I'M
SORRY.

I
WON'T
FOR-
GIVE
THIS.



POFF





*BECAUSE I
MET HIM!!*

IT'S NOT A
COINCIDENCE
OR A MYSTERY
OR DESTINY.

A CHANGE
HAPPENS ONLY
ONCE. THAT
I FOUND
ODA-SAN'S
SOUP...

AND
AFTER THAT,
ALREADY

...



I'm
home
O



I CHOSE TO
COME THIS FAR
BY MYSELF.

BY
GDA-SAN'S
SIDE—

92.mt.plala.com

They do not want to hear from the press.

We do not owe this money" or "We have up front it

We may or allow anyone to use their money for
profit, such as putting it on a business card.

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おいしい関係

act.11





THE
WESTERN-
STYLE DINTY
LUNCH HAS
BECOME
POPULAR

(One of hundreds
of restaurants in Japan's South Island)

TO BE
HONEST, I'M
SURPRISED
THAT THE
FAMILAR AND
NOSTALGIC
MENU IS
POPULAR.



YOU COULD
SAY THAT'S
THE CHEF'S
STYLE...



THE
CHIEF
IS A BIT
DEFLECTED,
AS THOUGH
HE ALIGHT
BEEN DOING
ANYTHING
SPECIAL.

THE
CHIEF
LOOKS
UP...



THIS
KITCHEN
WORKS
MADE
IN THE
KITCHEN!

THIS IS
THE TASTE-
KAR-CHAI!





HE'LL
COME UP
WITH SOME
ELABORATE
DISHES.

FOR THE
MAIN COURSE
SAUTÉED CALF
LIVER WITH
MUSTARD
SAUCE.

ADD WINE TO
THE CARROT
CONCASSÉ
JELLY.

SINCE DON-DAN'S
LUNCH WORKLOAD
IS FIXED UP, HE
CAN TAKE HIS TIME
FOCUSING ON THE
DINNER MENU.

THERE ARE HARDLY ANY
RESTAURANTS IN THIS AREA
THAT SERVE DIFFERENT MAIN
COURSES EVERY EVENING
LIKE WE DO...



Good
evening.

OR THEIR
LOVERS.

OUR
LUNCHEON
REGULARS
BRING THEIR
PARTNERS
IN THE
EVENING.



WE'RE
THE BEST!

DELICIOUS, DRY
AND NIGHT—



WHO
WILL TAKE
CARE OF IT?

WHEN
WE START,
I'LL TAKE
CARE OF IT!

WE'D BE
PERFECT IF
WE COULD
EATER
PARTIAL
FLAY



Geez!

WHAT KIND
OF CHEF DO YOU
WANT TO BE?



A CHEF JUST
LIKE OOA-SAN,
OF COURSE!

I'LL STEAL
OOA-SAN'S
TECHNIQUE!

HOW?

...THAT'S
WHAT I WANTED
TO SAY.

I'm glad
you said that.

PLEASE SAMPLE
TOMORROW'S
LINHAI MEAT!
TODAY—

Yes!!!

WE'VE ALL
PUT IN A LONG
DAY'S WORK
TODAY, TOO!

FOR UNDERSTANDING, all mushrooms are a single food around here. From here, one can go to four purple as an an American single doing nothing.





s i l e n c e





Hey,
hey,
hey

AND DON'T
THE CUSTOMERS
LOOK COLD,
SITTING AT THOSE
POORLY-BUILT
WINDOW SEATS?

WELL, THERE
WAS THAT CHEAP
PLACE... I'M JUST
BOtherED BY
THE DIRT ON
THE WALLS.

SH-HE!

AND
OOF-KUN,
WE COULD
GET A RICE
OVEN IN THE
KITCHEN.



SO YOU DON'T
CARE UP ON THAT—
DON'T TELL ME THE
CONSTRUCTION DATE
IS ALREADY SET...



YOU DON'T
THINK SO?

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IT'S UP TO YOU
WHETHER WE'RE A
KARAOKE RESTAURANT,
OR A KUSTEN FRENCH
PLACE, OR WHATEVER!

ISN'T
THAT YOUR
SHORT?

HA
HA
HA



UM...
THAT!

DOES THAT
MEAN WE'LL
BE CLOSED
DURING THE
RENOVATIONS?

...SO.



LIKE FOR A PART-TIME
JOB...

WARRS
WILL YOU
GO DURING
THE BREAK?

WHAT?

OH-
GENEL

WHEN
YOU DO,
YOU'VE GOT
TO BRING
ME AS YOUR
HELPER...

I'M NOT
EVEN GOING
TO PLAY. A
BRIEF MEANS
RESTING.

ERGH!

GIVE ME A
SPECIAL LESSON
ON JUDGING FISH
OR SERVING, OR
SOMETHING.

Geez.

FUTURU.

MEANIE.

DON'T YOU
DARE GO TO
TAKASHI
KACHI'S
PLACE.

YES

SHOW ME
HE MEANT

SURETY

WHERE
SHOULD I GO...

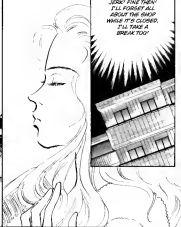
ST. MORITZ,
THE ROCKIES,
THE BAHAMAS,
MEX.

VACANCE!
IT'S VACANCE!

BIG OLD MEAN
JERK? FINE THEN!
I'LL FORGET ALL
ABOUT THE BARK
WHILE IT'S CLOSED.
I'LL TAKE A
BREAK TOO!



THE VILLA
PAPA LOVED IN
SOUTHERN
FRANCE...



AAA-
IT WAS ONLY
ONE YEAR AGO
I WAS A LITTLE
RICH GIRL...



WHAT —
THEY'LL CLOSE?
WHAT A DRAG.

From February
1st to February
10th our store
will be closed for
remodeling.

-Petit Lapin's
Management

WHERE ARE YOU
GONNA EAT IN THE
WEDDING —

I'LL MISS IT,
FOR TEN DAYS.

NOT EVEN
BEING ABLE
TO HEAR
ODA-GAN'S
RANTING.

VACANCE
MEANS THE
COUNTRY.

From

I'VE
DECIDED.



OWESS
THERE'S NO
WAY AROUND IT
I'LL FORCE
YOU THREE
TEN DAYS.



I'M
TERRIBLY
SORRY



HELLO—
WE'RE AGATA
ENGINEERING

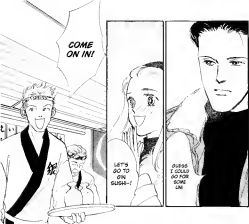


I SUPPOSE
THE OWNER IS ALL
FIXED UP ABOUT
THIS BECAUSE HE
FEELS SECURE
IN HIS JOB...

I HAVEN'T
HURRY UP
AND MAKE
PROGRESS
YET.

A word
too, a
receptor
and a coat
too.









BEING
STRICT WITH
OTHERS,

COME
ON IN!!

IT'S NOT
THAT HE REALLY
MEANS IT.

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WE GET IT
FROM YOUR
THE CASE WE
GET IN THE
CLANED ARE
THE BEST.

TAN

TAN

WHERE
IS THIS
FRONT?

IT SEEMS SO
COMFORTABLE
TO BE GUYS
TOGETHER.

BECAUSE HE'S
A MAN, SHE'S A
WOMAN — ALL THAT...
I DON'T WANT TO SAY
IT, BUT YOU CAN'T DO
ANYTHING ABOUT IT.

TAN





IS THAT
WHAT YOU
THINK?

I
GUESS.

IF IT'S JUST
THAT, THEN I
DON'T KNOW
EITHER.



ASAKA,
STOP THINKING
FOOLISH THOUGHTS
WHILE YOU EAT.

THE FOOD
WILL LOSE ITS
FLAVOR.



BUT I DON'T
THINK OSH-SAM
PARTICULARLY
CHANGED HIS
ATTITUDE THAT
MUCH.

WELL,
I KNOW

KUNIKIDA-KUN,
WHAT WILL
YOU DO
DURING THE
PERIOD?

THAT
WAS
QUICK.

I won't miss
a word and
cheerful. I'll be a part-
time waiter at a Chinese
shop.

I GOT IT
ALREADY! IT'S
JUST THAT I
HAVE NO ABILITY,
SO I CAN'T GET
A FURTHER!



I'LL BE
IN YOUR CARE
FOR TEN DAYS
PLEASE MAKE
ME HARD



YOU FOOL—!

**WRING
IT TIGHTLY,
TIGHTLY!**

**DON'T WIRE
ANY PRECIOUS
HALLWAY
WITH A WET
TOWEL—!**

**WIRE IT
AGAIN!**

**I...
I CAN'T
WIRE
IT ANY
TIGHTER.**

**POLISH
THE
KITCHEN!**

**OHAI-OHAI,
THE BATH IS
GOLD—!**

**CLEAN
THE
TOILET!
THE
FOOD!**

**DON'T
BE
SELFISH!**

**OHAI-OHAI
ROOMS. IN
THREE TEN DAYS,
I WILL STEAL THE
SECRETS FROM
CAHO-BAH!**

AGE AGE AGE!



YOU...

FIRST IT
WAS JUST
A TRICKER,
BUT THEN IT
ALL BLURST
OUT...

JUST A BIT OF
MISERY



UGH...

WHAT'S
WITH THEM
THEN AND
LEFT-OVER
JUNK



WHAT HAVE
YOU LEARNED
FROM KULT?

YOUR ONLY
GUILT IS TO
DELIGHT IN
EATING WHAT
YOU HAVE
BEEN GIVEN



AFFECTION?

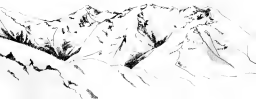
IS THIS
HOW YOU
EXPRESS YOUR
AFFECTION?
WITH A MISTAKE
THAT SHOULD
HAVE BEEN
RICE?

THIS MISTAKE
THAT SHOULD
HAVE BEEN RICE...
IS THIS ALL YOU
CAN OFFER TO
PEOPLE?

-Shinshau*-



(The two characters are supposed to be in a room, but the artist forgot to draw the room.)







AT ANY RATE, LET'S
GET THE
FOOD...

I'M OCTAHU
ANDRI.

WELCOME.

NICE TO MEET
YOU, OCTAHU-SENSEI.
I'M DANIELA.
KINDLY, THANKS
FOR HAVING ME.

Oh,
Kun!

I'm
Aurora,
then.

HOW DO
YOU KNOW
OCTAHU-
SENSEI?

HE CAME UP
UNEXPECTEDLY
"JUST BECAUSE
HE WANTED TO!" IT
WAS ABOUT THREE
YEARS AGO.

AND WHEN
I TOLD MY
WIFE YOUR
NAME, SHE
SAID "HA,
I KNOW
HE!"

THIS IS THE
FIRST TIME THAT
OCTAHU-SENSEI
BROUGHT A GIRL
OVER HERE.

I WAS SO
SURPRISED TO
FIND OUT THAT
OCTAHU-SENSEI
WAS OCTA-SAN'S CERAMICS
TEACHER. I JUST
HAD TO HAVE HIM
INTRODUCE ME, NO
MATTER WHAT.



SCORCHING
WOMEN ARE
ALWAYS
WELCOME.

THEN I'LL
TAKE SECOND
PLACE.

I'M HIS TOP
APPRENTICE.





YEAH,
IT'S A RACE
AGAINST TIME.
I'M BUSY WITH
THE ORDERS
POURING IN.

A FOOD
PRODUCER'S
JOB MUST BE
DIFFICULT.

IT'S PROOF
THAT YOU'RE
GOOD! DOES
THAT MEAN
YOU'RE BUSY
NOW?



I'VE POURNED
A VARIETY OF
EPIC IDEAS.

HEA
HEA



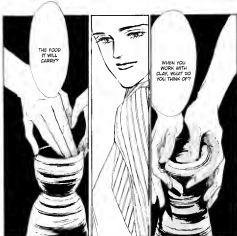
WELL,
DO YOUR
BEST.

YOU'RE
ALLOWING ME
TO COME PLAY
IN THE CLAY
TODAY, SO I'VE
PLAYED EVERY-
THING ELSE OFF
TO THE SIDE!











EVEN IF IT'S
NOTHING SPECIAL—

I FELT I WOULD SEE
SOMETHING IMPORTANT.

WHAT IS IT?

HA HA,
A SECRET!

NOTHING
SPECIAL—
AS YOU
CAN SEE.

ACTUALLY,
I DIDN'T WANT
TO MEET
OTOMARU-GENCHI
SO MUCH AS

PLEASE
DO.

I WANTED
TO SEE WHAT
YOU MAKE.







THIS IS
DANGEROUS.

YES.

BUT I'LL
BE RIGHT
THERE!

JUMP



I UNDER-
STAND I'LL
BE THERE
AS SOON AS
POSSIBLE



BUT YOU CAN'T
BE LEAVING...

TOMORROW I
HAVE A LOT TO
DO.

WHAT'S
WRONG?
EMERGENCY?



THANKS...



IT'S OK!
IT'S NOTHING
SERIOUS!



MY MOTHER
WAS HAD A FIT.

HER
HEART WASN'T
STRONG.



YOU
CAN'T
POSSIBLY
DRIVE!

SORRY TO
RUIN SUCH A
FUN NIGHT.

BUT WAS
MIGHT GO
LOVELY,
SO I'LL GO
SEE HER.

SWAY

IDIOT!
YOU'RE
GHOSTLY
PALE!

IT'S
PERFECTLY FINE—
I'M KIMIKO-SAN,
THE GRAND SLAM.

INA-
MURA-
SAN!



SHOULD
WE CALL A
DOCTOR?

LET HER
SLEEP IN
THE GUEST
ROOM





HOT
JURY
FIELD

I ADOPTED
A DOTTEN
SONG.

IT IS
The
Taped Case



AND
THEN YOU
TOOK IN
ODA-SANT



CHYO-BAL
HAVE YOU
ALWAYS BEEN
ALONE? DID
YOU MARRY?
HAVE KIDNEY

MY HUSBAND
AND SON BOTH
DIED IN THE
LAST WAR



HE NEVER
BECAME ATTACHED
TO PEOPLE, AND HE
HAD NO COURTESY.
AND HE LACKED
THE CHARM THAT
CHILDREN HAVE.

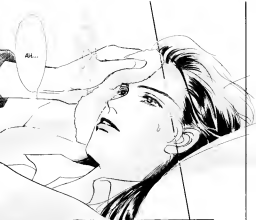
BUT HE WAS
THE CUTEST.



LIKE A
GRANDFATHER—

BUT THERE
WAS SOME-
THING ABOUT
HIM...





BEFORE THAT
AND AFTER THAT...

THOSE EYES
ALWAYS SEEMED TO
BE WATCHING ME.

WHEN I WOKE UP,
I WOULD SEE HIM EVERY

THE TIME WHEN
MY MOTHER STAYED
BY MY SIDE AND
NURSED ME...

I SAW THEM,
RELAXED, AND
FELL ASLEEP
AGAIN.

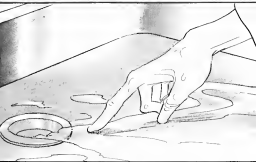
I FORGOT
THAT KIND
OF JOY...

SOMEONE
WATCHING
OVER ME—









*SHE
DOESN'T
LOSE —*



swish

swish

swish

swish

swish

*A SINGLE
GRAN.*



AND I'LL
WAIT IN THE
LOBBY.

I'LL PARK
THE CAR IN
THE LOT.

SHANNON



SHANNON

北堂病院









WHO, HE?
NEVER BETTER!
MY FEVER'S
GONE



ARE
YOU OK?



I'VE JUST
GOTTEN SOME
TIME OFF, SO
I CAN BE
WITH HER.

SEEMS I
HAD JUST
PATRIOTISM

IT'S BEEN
A WHILE SINCE
I SPENT TIME
WITH HER.



THANK YOU!
THAT'S A RELIEF



ALRIGHT
THEN, HERE
ARE THE
CAR KEYS



JUST
THAT...





CAN YOU
HEAR ME?

SO YOU
SHOULD
LIVE.

LOOK
AT ME.

CAN I
TALK TO
YOU?

MOTHER —





MY, THAT
LOOKS
DELICIOUS

BUT NO ONE
WILL TELL ME —

WILL THIS
BE FOOD THAT
COMMUNICATES
TO OTHERS?

HOW
DO I
BECOME
BETTER?





.....

WHAT? BUT
I HAVEN'T MADE
ANYTHING YET.



YOU'RE MAKING
SOMETHING
WONDERFUL.

IT'S YOUR
BACK THAT
MAKES IT LOOK
SO GOOD—



MAMA WANTS
TO MEET THIS
CHUN-SUN. ISN'T
SHE AWESOME?

NOT TO PUT
YOU DOWN,
BUT—



OH MY!

FANTASTIC! EH—?
WAS IT REALLY YOU
WHO MADE THIS,
MONDE-CHUN?

WHA!
THAT'S
SUPER

YEAH

TOTALLY—
I BET YOU'D
GET ALONG
WELL WITH
MOM.





THE MOTHER THEY
TAUGHT HIM...

ODA-SAN HAS
BEEN WATCHING
THEM SINCE HE
WAS LITTLE.

They do not want to know how the fish

Are so not over the money" or to be "back up from it"

But they will allow anyone to use their money for
profit, such as putting it on a business sale

If you would like to find that project for free, call us first

Please stop all distribution once it is received in

the field of choice

Please support the change by buying the correct
version when it is released

Comments

Name: **Charles Kamler (A Delicious Relationship)**

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HE DOESN'T SHOUT ALL THE TIME BECAUSE
HE HAS A SHORT TEMPER.
IT'S BECAUSE THE FOOD IN THE POT MEANS
MORE TO HIM THAN A CLUELESS ASSISTANT.

HE ISN'T CONSTANTLY NUNCHING ON
VEGETABLES BECAUSE HE IS HUNGRY.
NOT ONLY IS HE CHECKING THE INGREDIENTS,
HE'S ENSURING THAT NOTHING IS WASTED.

EVEN IF HE LEAVES THE KITCHEN AND NODS OFF
AT A TABLE UP FRONT, HE'S NOT "NAPPING."
HE'S WANDERING HIS UNCONSCIOUS
IN SEARCH OF NEW DISHES.

—
With
Chef
Oda
—

One
Year
of
Obser-
vation

Fujinara
Mornoc



おいしい関係

act.12



SH-LOO-
LAMP.

Please
come to
Petit
Lapin

—AND,

WAVE
LOO—
ON THE
SURFACE, HE
IS A "HALF-
DECENT" AND A
"MYSTERIOUS"
FIGURE,
BUT...

IF YOU TAKE A BITE
OF THE FOOD HE MAKES,
I THINK YOU WILL
DISCOVER THAT HE IS
NOT "A SHORT FUSE"
OR "A FOOD-REFUSING
DEMON," OR EVEN
A "BLACHER," BUT A
RATHER ANGRY CHEF
WHO SACRIFICES
HIMSELF OUT OF LOVE
FOR COOKING.



THE
PRICE
FOR THE
FLIER IS
DONE—
READ IT,
READ
IT—!

114



MY LOVE
FOR SABBAGH IS
OVERFLOWING.

AM- LOOK
AT ME. I HAVE
TRUE LITERARY
TALENT. IF I
DON'T MAKE IT
AS A CHEF, I
MAY END UP A
GOURMET FOOD
ESSAYIST.

There
nothing
was ever
between
them.



IT MIGHT
BE BETTER TO
EMPLOYEES THAT
SOMEWHERE

HE WAS
THE STAR CHEF
OF A GREAT
RESTAURANT
IN PARIS.

OMG-KIM
IS CURRENTLY
A COOK IN
THIS SMALL
PLACE, BUT



SEEMS FINE
ENOUGH.

ISN'T
IT ALRIGHT
LIKE THIS?

SORRY TO
MAKE YOU
WAIT—!

Wait!

See—

See!

TOMORROW
IS PETIT LAFAY'S
GRAND RE-
OPENING PARTY!

2 YRS IN
EAST HOPKIN
AND I FOUND THESE
PARTY FABRICS AT A
SPECIAL SALE. \$80
YEN* PER METER!
A BARGAIN!

THE OUTER
WALLS HAVE
BEEN PAINTED A
BRIGHT WHITE.

THE TENT IS
THE OWNER'S
FAVORITE COLOR,
DEEP BLUE.

Petit Lapin

Petit Lapin

1000 10-10

AAA, AAA, AAA!
THE SHOP FRONT IS
READY. IT LOOKS
IMMACULATE!

WITH THE MIDDAY
SUNLIGHT FLOODING
IN, IT FEELS LIKE
PROVENCE.

Yes
hoo!





OH - WHO CARES WHY, HURRY UP! IT'S GOT TO BE!

GO - GO! THE ELECTRICIAN WAS LATE.

A RESTAURANT THAT SERVES UP DASH IS A KILL-JOY. ON THE DOUBLE!



BUT DO A GOOD JOB!



THE COLOR OF THE WALLPAPER IS A PINK PALER THAN CHERRY BLOSSOMS.

WHEN THE LIGHT SHINES ON IT, IT MAKES A SUBTLE SALMON-COLORED SHADOW.



WHAT THE HELL -

YOU'RE STILL PUTTING UP THE PAPER - ?



HERE— SAMPLE
MENU. WHICH
DO YOU PREFER?

THE KITCHEN
IS UPGRADED WITH
A NEW OVEN.



WOW,
BRILLIANT



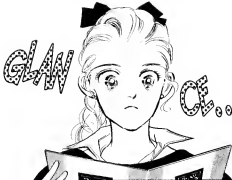
HONDE-GARL,
WHAT KIND OF
SHOP DO YOU
WANT TO HAVE?

IT'S SO
NICE TO HAVE
A NEW SHOP

DRAWING UP
PLANS IS THE
MOST FUN

YUP







OUR SHOW IS TOO
EXTRAORDINARY.

NO MATTER HOW
HIGH TIME PASSES,
I'LL NEVER HAVE
THE CONFIDENCE TO
ADVANCE - WILL
I STRIVE TO
NOTHING?

WELL...

Storyline →



TO HAVE
MY OWN
SHOP, MY
OWN SHOP,
MY OWN...

IT'S NOT
THAT IT'S
IMPOSSIBLE,
BUT...

Ngh~



COOKING
CONTESTS
HAVE EVENTS
LIKE THAT.

THE TASTE
IS NOTHING
SPECIAL. IT'S
JUST FOR
DECORATION.



OH-SUN
IS THIS THE
FINAL STAGE
OF THE
JELLY?



A
CHOCOLATE
CAKE WITH
A SUGAR
DOME!



YAY—
EGGBOOY—
CHAN—

SALT UP!
HURRY UP
AND DO THE
VEGETABLES!
AND THE
SHELLFISH
ARE WAITING!

ALRIGHT,
ENOUGH—
EVERYONE
GET
CHANGED!

CUSTOMERS
WILL BE
ARRIVING
ANY MINUTE
NOW—

Hey,
Oda-san—
What's this? And
this? Hey—
Oda-san—
hey—



IT'S THE BEST
SCENARIO! PEOPLE
WILL BE WALKING,
SAYING, "IT'S
SO COLD—"

AND THEY'LL
SEE PETIT LAFAY'S
LIGHT IN THE
DISTANCE.

PARTY!

GRAND
RE-OPEN-
ING—!

THEY'LL THINK IT
LOOKS SO FARM,
OPEN THE DOOR,
AND— DELICIOUS
SMELLS WILL
WAPT— OVERT!

TONIGHT, THE
FOOD AND WINE
WILL BE AT ITS
MOST DELICIOUS—

IT'S STARTING
TO SNOW.



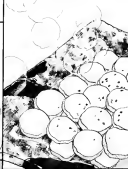




THIS IS NO
NORMAL POTATO
GRATE.

WOH~, IT SMELLS
FANTASTIC —

THE HOT
FOOD WILL BE
BROUGHT OUT
INDIVIDUALLY —



ARE THESE
NORMAL
POTATOES?

YHY

YHY

THE
POTATOES
ARE AS SOFT
AS CREAM.

AS EXPECTED
OF OGA-SAN, FROM
PARTY DECORATIONS
TO BAKING POTATOES,
WHATEVER HE
MAKES IS GREAT.

I ASKED
FOR IT TO BE
SENT FROM
THE KEN
OF OOGAKI
HIDE-SAN.

WON-
DER
WHO
MADE
IT?

A
JAPANESE-
STYLE PLATE
IS NICE,
RIGHT?

HO—
I KNOW
OF HIM. NO
WONDER —

I'LL GET
THE RECIPE
LATER.





(Left Gals & Square merge panel)





AH-

THE
STUDIO IN
SUNSHINE.

NO.

MOND-
GAIL, THE
LAND IS
READY TO
SERVE.

OK.

YOU'VE
NEVER GONE
THERE?

HELLO?

FALL

FROWN...

Confidence
on your
debut as a
vocalist



THAT
WAS
SO~
FUN!

THANKS,
EVERY-
ONE—

GOOD
NIGHT.

WAIT,
HUH~?





NOT LIKE
I WANT TO
KNOW...

ABOUT
GSA-BAN'S
PERSONAL
LIFE.

excited

I DON'T KNOW
ABOUT ANYTHING,
LIKE THE STUDIO
AT SHINJUKU

**SO THEN WHY AM I
SO DEPRESSED?**



**I JUST WANT
TO LEARN THE
SECRET TO
OW-SAN'S
COOKING.**

**IF HE PLAYS
WITH BARBERS
AT HOME...**

**OR SLEEPS
IN A CARTOON-
CHARACTER
COSTUME...**

**OR DOES
GYOTAKU
OR RANGU
COLORED
CARP...**

**OR IF HE WEARS
GAMES-PRINT
LONG-SLEEVES...**

**PUZZLE
PUZZLE**

**AS IF I'D
KNOW!**



"WANTING
TO KNOW" IS A
SIGN OF LOVE.

DON'T YOU FEEL
LIKE KAMAKO-SUN
HAS SWITCHED HIM
AWAY THATO IS
AN IMPRESSIVE
MARRIAGE.



you've
finally
come this
far

Congratulations,
Monde!



OH-SUN
THINK OF ME
AS INSIGNIFICANT
I WAS PROBABLY
JUST DISAP-
POINTED

THAT'S
PROBABLY
THE SHOCK
I FELT



I DON'T GET
MOONY-EYED
WHEN I LOOK
AT HIM.

HEY~
NOW~,
YOU'RE
OVER-
SIMPLIFYING
IT~

NEVER-
MY TEACHERS
ARE ALL WELL
OVER 40!

ENOUGH, DO
YOU HAVE THOSE
FEELINGS FOR
YOUR TEACHERS?

I'm
NOT.

NOW NOW,
NO NEED TO
BE SHY ABOUT
THIS, KELLY

The
Censoring
Encounter.

Japanese
Dance

Japanese
Dance

Japanese
Dance

Japanese
Dance

Japanese
Dance

Japanese
Dance

Japanese
Dance

Japanese
Dance

AND BUT
TAKASHI-
SENSEI MIGHT
BE NICE

Japanese
Dance

HE LOOKS A BIT
EASY-GOING, BUT
HE'S GOT SKILL AND
PROPER MANAGEMENT
ABILITIES, IT SEEMS

OH
REALLY?

BUT OGA-GAN
IS JUST A MAN. IF
HE GETS SIGNALS
FROM A BEAUTIFUL
WOMAN, HE WOULDN'T
HESITATE, RIGHT?

LOOK, WHEN
YOU SEE A
GUY, YOU ASK
YOURSELF IF
YOU LIKE HIM
OR HATE HIM,

OR THINK
OF "LIKE,"
"LOVE," AND
"MARRIAGE!"

NOT
EVERYONE
THINKS THAT
WAY, UNDER-
STAND!



HEY
MOMO!



BAAH!

**STOP
TALKING
LIKE
THAT!!**



IF YOU THINK OF
MEN AS PERFECT
SAINTS, YOU HAVE
NO CHANCE OF
FALLING IN LOVE...

LISTEN—



WHILE YOU'RE
JUST THINKING
"WE'RE TOGETHER
EVERY DAY," SHE'LL
STEAL HIM AWAY.

I THINK KUKURO-SUN
IS ATTACKING IT HEAD-ON,
STEADILY GETTING CLOSER TO
OGA-SUN, VERY SERIOUSLY
AND CAREFULLY.



WHAT?
MOMO
STARTED
IT?

MOM

MOM

ENOUGH!
LET'S STOP
TALKING
ABOUT THIS.



**YOU
ARE
W
R
O
N
G!**

FOR

FOR

WHILE YOU'RE
JUST THINKING,
SHE'LL STEAL
HIM AWAY.

HE'S JUST
A MAN.





HELLO. I
WAS IN THE
JAIL AND WAS
DRIVEN TO THIS
PLACE. BUDDY?

WELL,

IT'S
MY LUNCH
BREAK.

Hello

THIS IS
FLYHAWK
MACHINE-GUN
FROM PETT
LUPIN IN
SAKURA-
CHOU.

YES
GOD!

SEND
OUT A MEAL
FOR ONE

SAKURA

LUNCH
GAVE TO
HAVE A MEAL
BUDDY?





I WILL BE
THE ONE AT
THE CENTER OF
THE KITCHEN.
NO QUESTION.

LIKE
SOUTHERN
FRANCE'S "LA
PYRAMIDE?"

OR BOULGUE'S
RESTAURANT,
"LAUBERGE
DU PONT DE
COLLOMBES?"

A PLACE
WHERE
PEOPLE ALL
OVER THE
WORLD WILL
RESERVE
MONTHS IN
ADVANCE FOR
A SPECIAL
DAY.

AND COME
TO INDULGE
A FEW
LUXURIOUS
HOURS.



IF IT'S FOR
MY DREAM.

THAT KIND
OF PLACE
WOULD TAKE
A LOT OF
MONEY
TO RUN.

I'VE
ASSIDUOUSLY
SEARCHED FOR
PATRONS.

I HATE
OLD MEN
AND WOMEN
WAGGING
MY TAIL.

PERSUADING
PEOPLE IS MY
SPECIALTY.



NO
HOW NOT

!?

BECAUSE
I'M DIFFERENT
FROM YOU.



柿柿

HE'S A
COOKING
CRUSHER, FOR
SURE.

HE'S ALL "WE JAP
COOKING," "COOKING AND
ART" — THAT'S ALL.



NOT TAKING
YOUR EYES OFF
THE MASTER'S
MOVEMENTS,
EVEN FOR A
MOMENT.



AAA

HAH

HAH

HAH

HEY'S THE
CLASSIC
IMAGE OF
"TRAINING,"
JUST LIKE
A MONK.

DO YOU KNOW
THE PREPARATION
OF SURPASSING
FRENCHMEN ON
THE WAY TO THE
TOP?

IN THE SPACE OF A
BREATH, THE SAUCER.

A STOUT, JAPANESE
GOLDEN BOY WHO
MAKES FRENCH FOOD,
IN HIS TWENTIES.

The Japanese is not only responsible for the success of the French chef, but also for the success of the French chef. The Japanese is not only responsible for the success of the French chef, but also for the success of the French chef.

GULP

YES.



WELL, TO EACH
HIS OWN.

I HAVE
MY PATH
TO MY
DREAM.

YOU HAVE
MINE.

SO THAT
MEANS
THAT
HE'S WAY
BETTER
NOW?



THANKS
FOR THE
FOOD—
IT WAS
LOVELY!

IN OTHER
WORDS, HE
ISN'T EVEN
INTERESTED IN
WORKING IN
THE OUTSIDE
WORLD.

BUT THAT GUY
HAS NO INTEREST
IN BUSINESS.



STUBBORN
AS A MULE, AND
AROUND WITH
CUSTOMERS AND
OWNERS.

AND THEN
THERE AREN'T
MANY WOMEN
AS SKILLED OR
WELL-TRAINED
AS MEN.

FLUTTING IT
THAT WAY—

MADE NO
IMPRESSION.

UM—

THAT'S A
BIT TRICKY.

TO BE CAUTIOUS,
SINCE IT'S BRING OUT
FLUTTING AROUND THE
GOONS, I WANT TO
AVOID LOVE AFFAIRS
IN THE KITCHEN.

HEY,
TAKASHI-SAN,
YOU SAID IF A
GIRL WAS SKILLED
ENOUGH, YOU
WOULD HIRE
HER, RIGHT?



THAT'S
NATURAL.
I DON'T
DENY IT.

I'M WHAT'S
GENERALLY
CONSIDERED TO
BE "THAT KIND
OF WOMAN."

*I ONLY HAVE MY OWN
WAY OF SENSING WHAT
PEOPLE THINK OF ME —*







*I WILL NOT
RELINQUISH MY
DREAMS.*

EVEN IF WE
HAVE A COUPLE
OF HOURS,
PLEASE SERVE
SALES WITH THE
BRIGHTNESS OF
SALES.

THE STAFF'S
SPIRIT WILL
DEFINITELY
COMMUNICATE
ITSELF TO THE
CUSTOMERS.

NOTHING TO
WORRY ABOUT.
OUR RESOURCES
ARE THE BEST,
AS THEY HAVE
ALWAYS BEEN.

IF THERE IS
ANYTHING LEFT
OVER, WE CAN
JUST EAT IT
OURSELVES.

YES, SIR!

IF THERE
IS ANYTHING WE
CAN DO...



YOU
CAN'T SAY
IT'S TRUE
EVERY-
WHERE, BUT

IT'S HARD
TIMES FOR
EXPENSIVE
RESTAURANTS
THAT OPENED
DURING THE
GOURMET BOOM
IN BETTER
TIMES.

AND DON'T
A LOT OF
RESTAURANTS
GO UNDER

IT SAYS LAST
YEAR'S DOWNFALL
CAUSED 8000
COMPANIES TO FILE
FOR BANKRUPTCY.

PLACES
EVERYWHERE
ARE USING A
VARIETY OF
STRATEGIES TO
STAY AFOAT

I SUPPOSE
THAT'S IT.

IT'S
BECAUSE
THE FOOD IS
DELICIOUS.

IT'S A GOOD
THING WE'RE
INEXPENSIVE.

I HEAR, WE'VE OUR
STAFF TRAINED IN
FRANCE, YOU KNOW

Opening Tab
Petit Lapin
Grand Re-opening
PICTURES
OF ①
PICTURES
OF ②

IT WOULD HAVE
BEEN BETTER TO
INCLUDE OUR-KING'S
BACKGROUND IN
THE NEWSLETTER.

CHUNK

THERE WILL
BE PEOPLE WHO
WANT TO TRY THE
FOOD OF SUCH A
FAMOUS COOK.

PO-
ROSER??

DISPOSE OF
SUCH ROSER
THOUGHTS RIGHT
NOW, PLEASE.

THE
RESTAURANT
DOES NOT NEED
SUCH PEOPLE

HOLD ON!
BEND A ROSER
ISNT A BAD
THING. IT'S
A VALUABLE
INTUITION

YES





IT'S
HYPOTHET-
ICAL!



IF THOSE
STARS ARE
GONE, THE
SHEP'S POWER
WILL FADE.

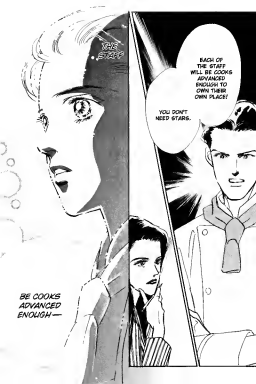
THERE ISN'T
ONE GOOD
THING ABOUT
THE STAR
SYSTEM.

EH-
THEY'RE
GONE?



BEYOND THAT,
A PLACE WHERE
ALL THE COOKS
ARE AT THE SAME
LEVEL AND CAN
MAKE ANYTHING.

NO MATTER
WHO COMES!
HOW OFTEN THEY
EAT! AND THEY SAY
"DELICIOUS" ? THAT'S
A TRULY POWERFUL
RESTAURANT.



THE STAFF

EACH OF
THE STAFF
WILL BE COOKS
ADVANCED
ENOUGH TO
OWN THEIR
OWN PLACE!

YOU DON'T
NEED STARS.

BE COOKS
ADVANCED
ENOUGH —

A black and white illustration of a woman with her hair in a bun, wearing a light-colored kimono over a patterned dress. She is holding a small, fluffy dog. The background features a large, dark, diagonal shape on the left and some motion lines at the bottom.

*BECAUSE I'M A
WOMAN, BECAUSE
I HAVE NO ABILITY—
THAT WON'T KEEP
OGA-SAN FROM
BEING SERIOUS.*







TOP WITH
CHEESE
AND SUNNY
DONUT

SECOND POINT
OF THE POTATOES
AREN'T SWEET
ENOUGH, A DASH
OF SUGAR.

JUST WASH
THEM UP SLOWLY
WITH MILK AND RAIN
CREAM, THEN SALT
AND PEPPER.

IS THE ONE I'LL
FALL IN LOVE WITH.



YOUNG YOU 特別企画文庫

おいしい関係②

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定価はカバーに表示してあります。

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